"Filled with excitement."
– But Why Tho?
DAREDEVIL
WOMAN WITHOUT FEAR
SCHULTZ
DOWLING
FIORELLI
CUNNIFFE
BLOODY REUNION
MARVEL

DAREDEVIL
WOMAN WITHOUT FEAR
BLOODY REUNION

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BLOODY REUNION

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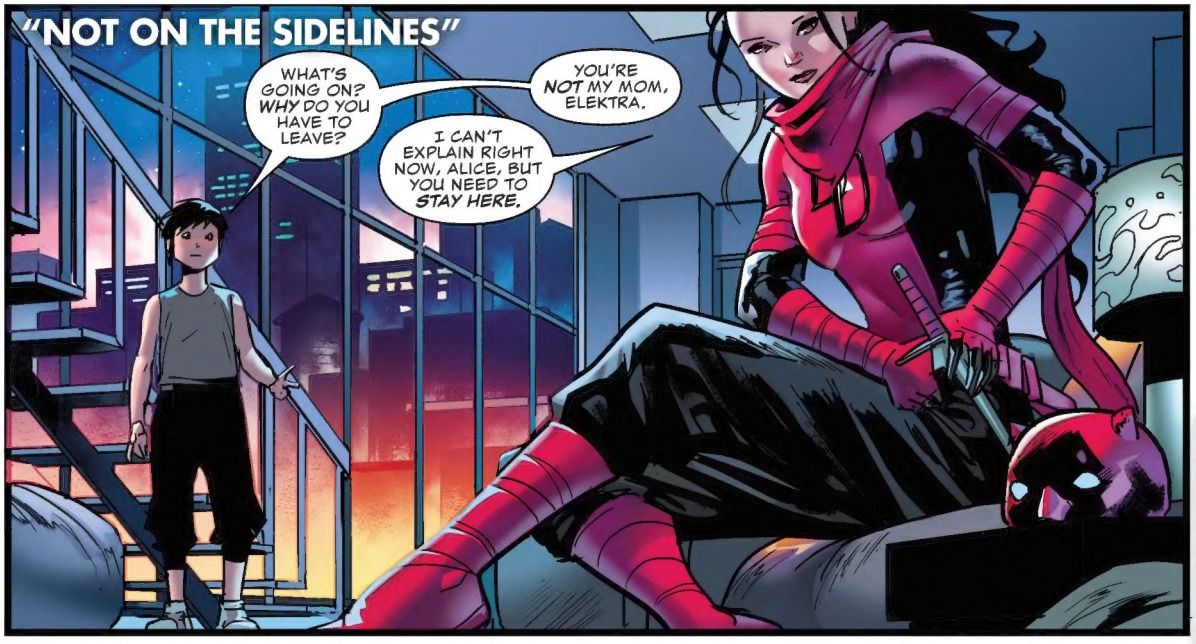

"NOT ON THE SIDELINES"
WHAT'S GOING ON? WHY DO YOU HAVE TO LEAVE?
YOU'RE NOT MY MOM, ELEKTRA.
I CAN'T EXPLAIN RIGHT NOW, ALICE, BUT YOU NEED TO STAY HERE.

YOU CAN'T JUST TELL ME WHAT TO DO.

I--
She's right.

I'M NOT YOUR MOTHER, BUT I DO TAKE CARE OF YOU, DON'T I?
YEAH...
I'VE TAUGHT YOU HOW TO PROTECT YOURSELF.

WHICH IS WHY I CAN HELP.
NO. IT'S TOO DANGEROUS. UNDERSTAND?
I GUESS...

BUT WHAT IF YOU NEED BACKUP?
OR A REFILL ON YOUR GEAR?
I HAVE CACHES IN SAFE HOUSES ALL AROUND THE CITY.
I'LL BE FINE.

REMEMBER WHAT I SAID, ALICE!
YEAH, YEAH...STAY PUT.
UGH... THIS IS SUCH CRAP!

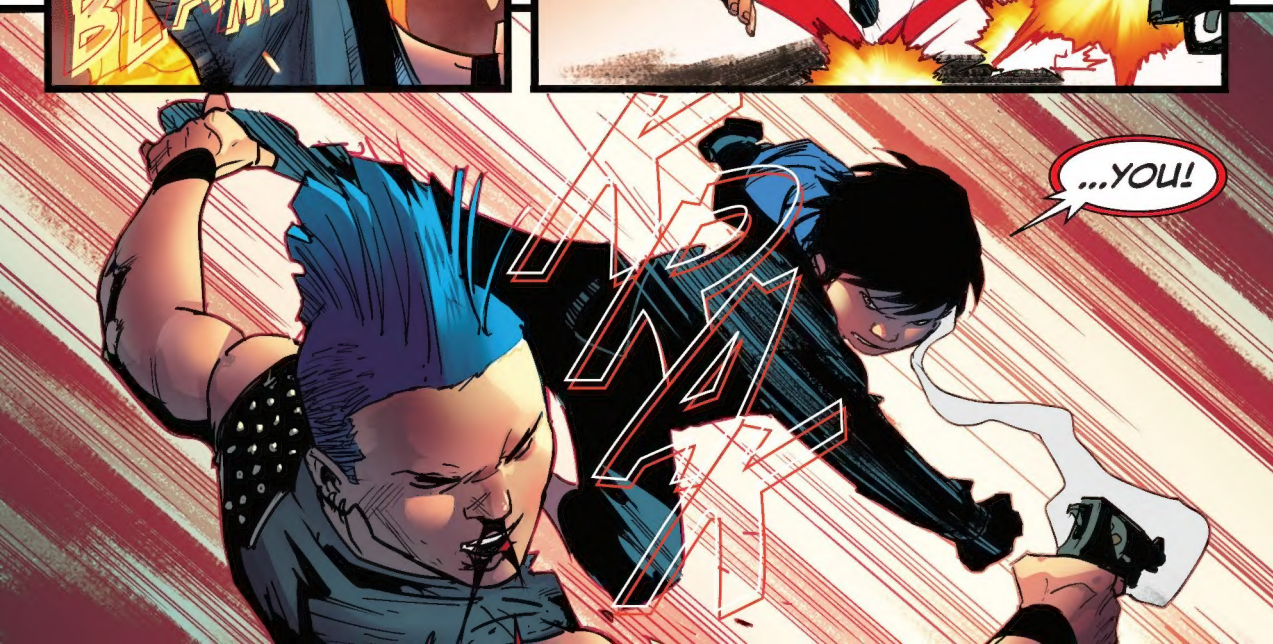
BLAM BLAM
WHAT THE--?
HOW YA LIKE ME NOW, HUH?!
THAT'S RIGHT...YOU RUN!
THIS WHOLE DAMN CITY'S GONNA COME CRASHING DOWN!
HELL NO...
...NOT IN MY NEIGHBORHOOD!
ELEKTRA CAN'T BE ANGRY IF I LEAVE A NOTE, RIGHT?
NOW LET'S KICK SOME $@#!

EVERYTHING'S BURNING!
YOU THINK YOU'RE IN CHARGE?
WE'RE TAKING THESE STREETS!
WHO'S "WE"?

'CAUSE I ONLY SEE ONE &%$#@# WAVING A GUN AROUND LOOKING FOR ATTENTION.

SOMEONE'S ALWAYS GOTTA PLAY HERO.
BLAM

I'LL SHOW...
BLAM


...YOU!

THWAK
DON'T COME INTO MY NEIGHBORHOOD...
...WAVING A GUN AROUND...
WHUMP
...'CAUSE WE DON'T PUT UP WITH THAT %@#$ IN HELL'S KITCHEN!
WHACK
DAMN, THAT FELT GOOD!
NOW I KNOW WHY ELEKTRA LIKES TO PLAY THE HERO.
UHH...
HELP!
WELL, I CAN'T STOP NOW...
HELP IS ON THE WAY!

FINAL

DAILY BUGLE®

NEW YORK'S FINEST DAILY NEWSPAPER

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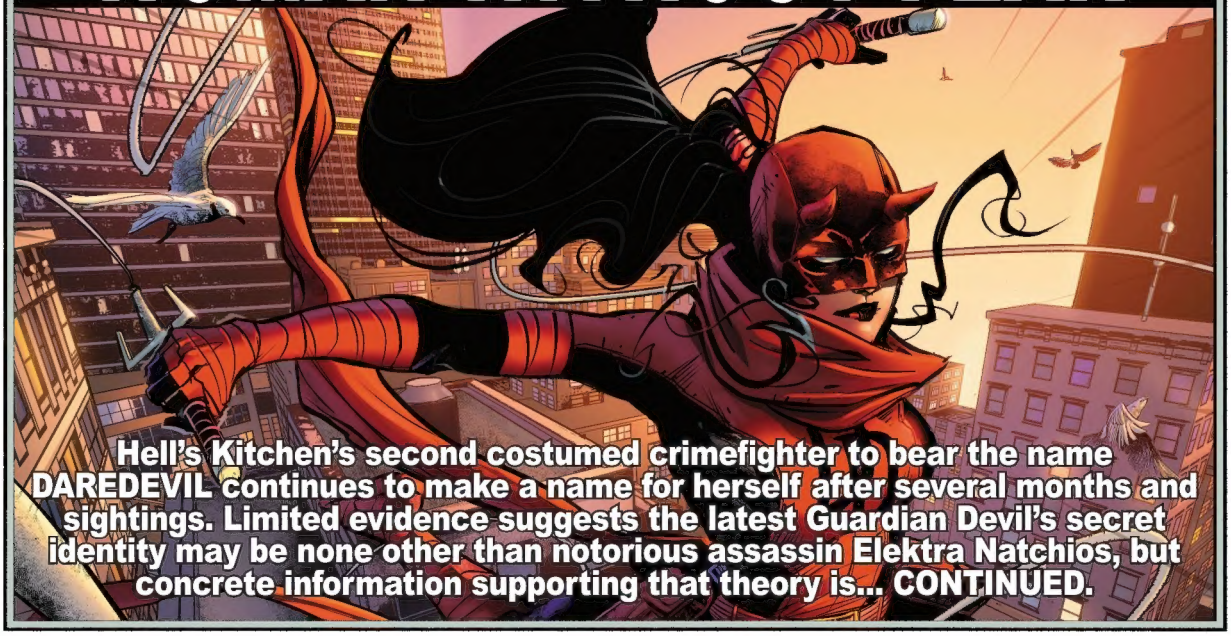
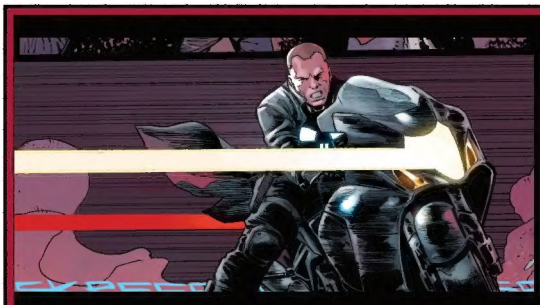
INSIDE: Vampires run rampant!; Nautical terrorists attack Sea Cage Prison!

WOMAN WITHOUT FEAR



Hell's Kitchen's second costumed crimefighter to bear the name DAREDEVIL continues to make a name for herself after several months and sightings. Limited evidence suggests the latest Guardian Devil's secret identity may be none other than notorious assassin Elektra Natchios, but concrete information supporting that theory is... CONTINUED.



REARMED AND DANGEROUS

Police blotter indicates a new and highly volatile Punisher is walking the streets and taking the law into his own hands with extreme prejudice. When reached for comment, a police spokesperson said, "We know that this new Punisher is not Frank Castle, but beyond that, little is..." CONTINUED.

MISSING

POLICE SEEKING INFORMATION

NAME: Jane Doe, answers to Alice
AGE: Unknown, approx 12-18 y.o.
PARENTS: Deceased
LAST SEEN: During the invasion of the so-called King in Black; recent tips indicate she may be in Hell's Kitchen. Police are asking anyone with any information to call their local precinct.

HELL'S KITCHEN. BEFORE.
ARE YOU LISTENING TO ME, ALICE?
YOUR FUDO DACHI IS TERRIBLE.
RELAX, ELEKTRA.
IT'S NOT LIKE I'M GOING TO WAR.
THE WORLD IS A DANGEROUS PLACE.
HELL'S KITCHEN IS A DANGEROUS PLACE.
YOU HAVE TO BE ABLE TO--
UM... ISN'T THAT YOUR JOB?
YOU AND THE OTHER HEROES...
...AREN'T YOU SUPPOSED TO BE PROTECTING HELL'S KITCHEN FROM ALL THAT DANGEROUS @#$%?

I WON'T BE AROUND FOREVER.
BUT IF YOU'RE SO CONFIDENT I'M IMMORTAL, THEN...

...WHAT DO THE KIDS SAY THESE DAYS?
LET'S DANCE.

PLEASE DON'T SAY THAT.
IT SOUNDS SO WRONG COMING FROM YOU.
I'M WAITING...

OKAY, HOW'S THIS?
I wish I could say Alice knows better...

...but maybe I *haven't* taught her well enough.
CATCH
WHAM
Maybe she's *not* as strong as I thought.
I don't want her to *regret* coming with me.
TRIP
SLAM
And I *immediately* regretted attacking her.

HELL'S KITCHEN. NOW.
WHAK
BAM
But you can't say I didn't *learn my lesson* from it.
WE DONE HERE? -PANT- OR DO I HAVE TO MAKE YOU SUCK DINNER THROUGH A *STRAW?*
I'm running on empty, but *these* jerks keep causing trouble here...
...so *I've* gotta keep going till *they* learn *their* lesson.
UHHH...
Oh, *thank god,* he's going down.
FWUMP

Four more %@%@#&# thinking they can come up into Hell's Kitchen.
Not a bad haul.
Hopefully, they'll figure out Hell's Kitchen *isn't* the place to set up shop.
WEEOOOO WEEOOOO
@#+%!
Can't have the cops picking me up.
Could you imagine the *look* on Elektra's face if she had to come bail me out?
She's gonna be angry *enough* that I went out on my own.

Home sweet home.
I'm beat!

OW, OW, OW!
Well, I can't hide this from Elektra.

But I can try to get the swelling down.
Who am I kidding?

KRAK
She's gonna kill me.
Maybe just maim me.

What's that old saying?
"It's better to ask forgiveness than permission."

If she does want to ground me for breaking the rules, I'm sure it won't hurt as badly as this right now.

How could she do this for years?

Watch, she's got some magic, ninja mind trick that lets her--

THERE YOU ARE, ALICE.
@%&#!

HOW'D YOU FIND ME?
IT'S TAKEN ME AGES, BUT I'VE FINALLY TRACKED YOU DOWN.

NOW YOU'RE COMING WITH ME.

A FEW HOURS LATER.
I *know* Alice didn't stay put like I asked her to.
For such a *bright* young woman, she rarely uses her head.
She still has a lot to learn, but I don't think she's a *lost cause*.
I'm *sure* she's a typical teenager in this day and age...
...but I want her to be *more* than typical.
I want her to be *better*...

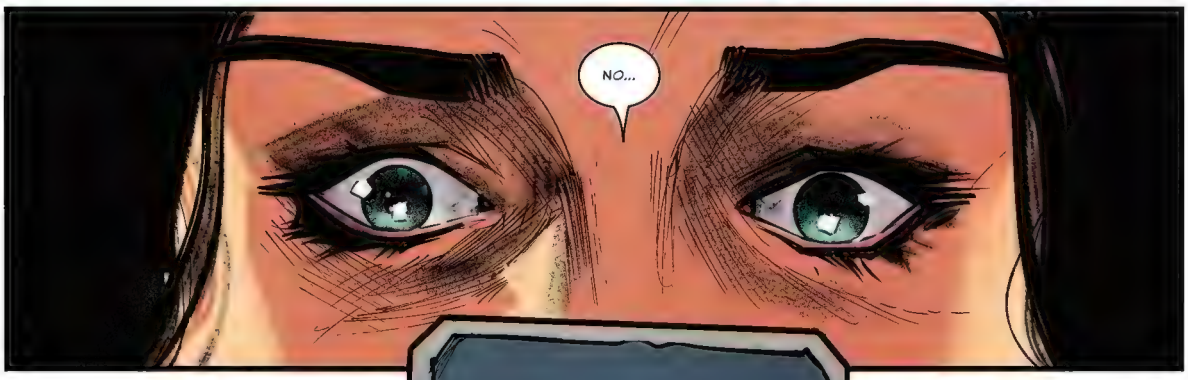
...maybe even better than I was at her age.
I need to create more of a routine around the loft.
She needs discipline and--
This blood is already dried.
And there're traces of it in the water.
ALICE?
ALICE, ARE YOU HERE?
This better not be one of her jokes.

She wouldn't have gone to get breakfast...not in the state she must be in.
Besides...I would have seen her on the street on my approach.

Where the *hell* could she--?
BE-DOOP

I haven't used this burner since my *assassin days.*
BE-DOOP

I don't even know who still *has* this number.
FLIP


NO...

MADRIPOOR.
36 HOURS
LATER.
I *know* I made a vow to Matthew *not* to kill...
...but that oath is about to be *tested*.
The Maggia are so busy running an international crime syndicate. How would they even know who Alice *was*?
Or that she was *living* with me?
Once I meet this "*agent*" of theirs, I'll get my answers...
...at the point of my sai.

They're supposed to make contact with me on the train to Hightown.
I suppose they won't be wearing a shirt saying "I'm the bad guy" on it.
Maybe her?
HEY, HEY, PRETTY LADY!
Ugh, definitely not him.
I should be patient.
It's a lesson Alice could learn too.

It's too quiet... too convenient.
EXCUSE ME, MISS, ARE YOU--?
NEXT STOP IS LOWTOWN.

TWO MINUTES.
WHAT WAS IT YOU NEEDED?
THEN IT'S A 23-MINUTE RIDE TO OUR LAST STOP... HIGHTOWN.

NOTHING, SORRY TO BOTHER YOU.
Did Matthew know the Maggia were surveilling me?

Maybe he forgot to mention it when we were fighting Bullseye...*
*SEE DAREDEVIL (2023) #8!

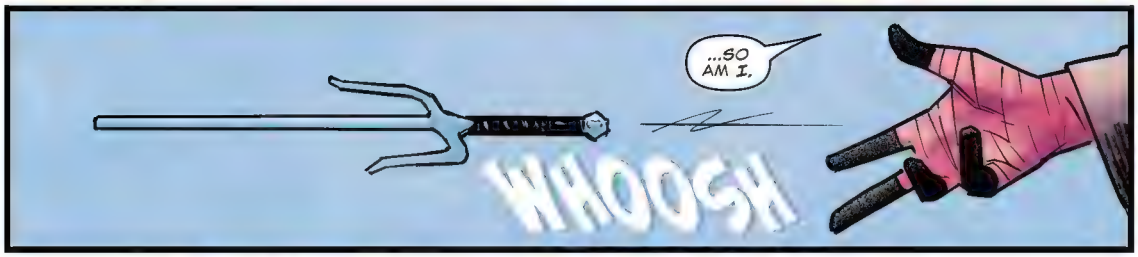
GOODBYE... AND GOOD LUCK.

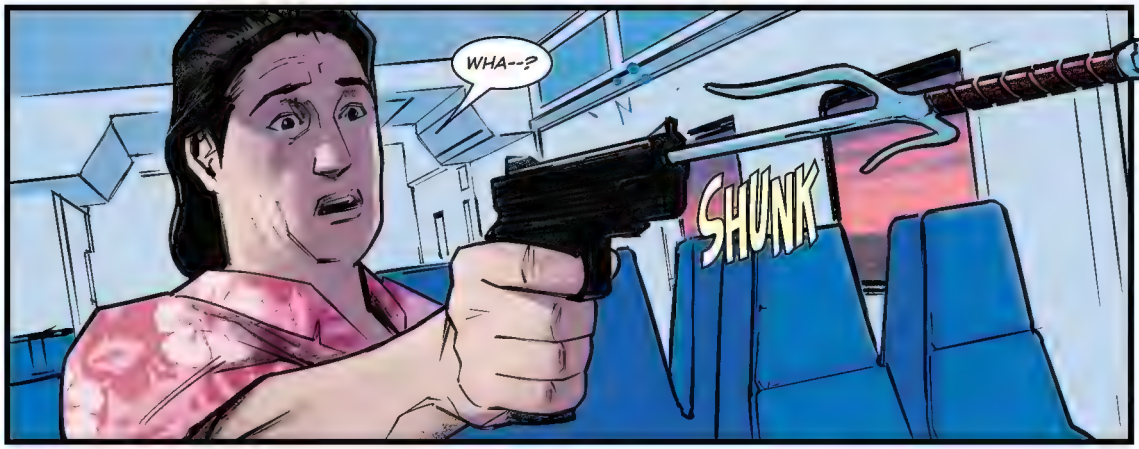
Good luck?
WELL, LOOKIE HERE...

...IT'S ELEKTRA NATCHIOS.
I KNEW MADRIPOOR WAS A GAMBLIN' TOWN, BUT WHAT'RE THE CHANCES?
CROSSBONES.
HAS HYDRA NOT BEEN PAYING YOU ENOUGH?
NOW YOU'RE SLUMMING FOR THE MAGGIA?
I GO WHERE THE MONEY IS, LADY.
He's not wrong.

I guess it's time to stretch my legs.
I wonder how much Crossbones and his friend here know about where they're keeping Alice.
But I'm sure neither of them would volunteer that information.

I'VE GOT YOU IN MY SIGHTS, LADY.
BETTER LISTEN TO 'IM, ELEKTRA.
HE'S A PRETTY GOOD SHOT.
FUNNY...


...SO AM I.
WHOOSH


WHA--?
SHUNK

It's a tight fit in here...
...someone Crossbones' size isn't so flexible.
Gives me the chance to get a little distance between us.
And clear the car of civilians...no matter how annoying they are.
I'M GETTIN' OUTTA HERE!
DAMN THING'S STUCK!

Now Crossbones will know who he's *really* dealing with.
And he'll have the *Devil* to pay for it.
HA!
THAT'S *CUTE*, YOU WENT FULL-ON HERO!
HERE, TAKE YOUR BAG. IT'S NOT COMPLETE WITHOUT THE *HORNS*.
He really isn't the brightest if he thinks giving me my bag won't lead to his demise.
YOU READY, *HERO?*
ARE *YOU?*

Let's see if they're as *bold* as they claim to be.

GOTCHA!

Can't have him firing that in here.

FAF

HA! YA MISSED ME!

Crossbones is a *typical* costumed goon...

...he thinks it's all about *him*.

THOK

Well, no use *disappointing* him.

BONK

YOU'RE GONNA HAVE TO HIT ME *A LOT* HARDER THAN *THAT!*

I'VE FOUGHT CAPTAIN AMERICA!
Who hasn't fought Captain America?

Crossbones has no finesse.
Most men don't.
Except maybe Matthew...

...but even he thinks it's all about brute strength.
WHUMP

The Maggia are just wasting their money on Crossbones.

ELSEWHERE IN MADRIPOOR.
CASINO

ARE WE *SURE* THE SHE-DEVIL CARES ABOUT THIS ALICE GIRL?
IT'D BE A SHAME IF WE WENT THROUGH *ALL THIS TROUBLE* FOR NOTHING, DON'TCHA THINK, NEFARIA?

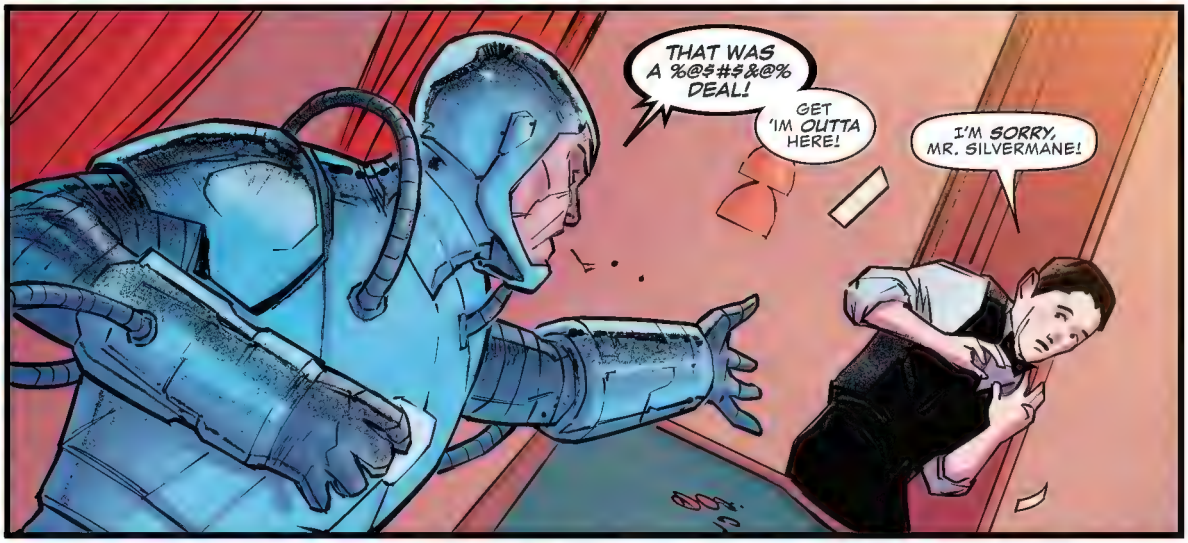
ALWAYS QUESTIONING MY SCHEMES, SILVERMANE, EVEN AFTER ALL THESE YEARS.
OUR AGENT HAS *ALREADY* REPORTED IN.

ELEKTRA NATCHIOS IS ON THE TRAIN TO HIGHTOWN AS WE SPEAK.

DEALER HAS A NATURAL.

-GULP-

IT APPEARS YOU'VE BUSTED, SILVERMANE.
...


THAT WAS A %@$#$&@% DEAL!
GET 'IM OUTTA HERE!
I'M SORRY, MR. SILVERMANE!

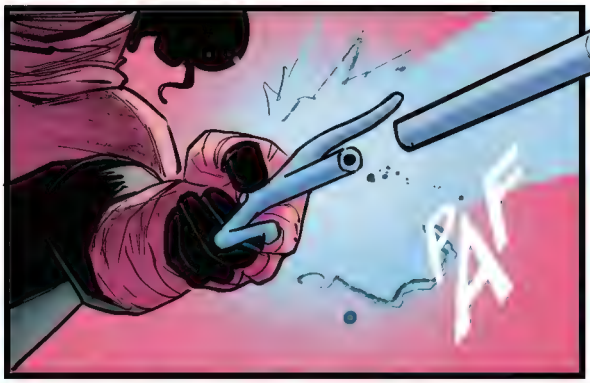
ENOUGH DRAMA FOR NOW.
NICKY, COME HERE, WOULD YOU?

YESSIR.
WE'VE GOT A JOB FOR YOU.

GET DOWN TO HIGHTOWN STATION, WOULD YOU?
WE DON'T WANT LADY DAREDEVIL TO MISS HER MEETING.
YOU GOT IT, MR. COUNT.

One down... this brute to go.
ENOUGH WITH THE FANCY FOOTWORK!

I won't fall for this like Alice did.


PAF

POKE
GAH!

Crossbones did say I'd have to hit him harder than that.

KRAK

DAMN YOU!
Now he's just getting destructive.
Another man resorting to violence to deal with his feelings.
KRUNK
GNYA!
It's quite sad.
I'll just put him out of his misery, then.
KRAK

ATTENTION ALL PASSENGERS.
WE'RE APPROACHING OUR LAST STOP, HIGHTOWN.
ALL PASSENGERS MUST LEAVE THE TRAIN.
WE WILL BE GOING TO THE YARD.

THIS IS YOUR STOP, CROSSBONES.

BLAM

A gunshot? From the platform?

KRSHA
And who's the target?
Me...
...or him?
ARGH!

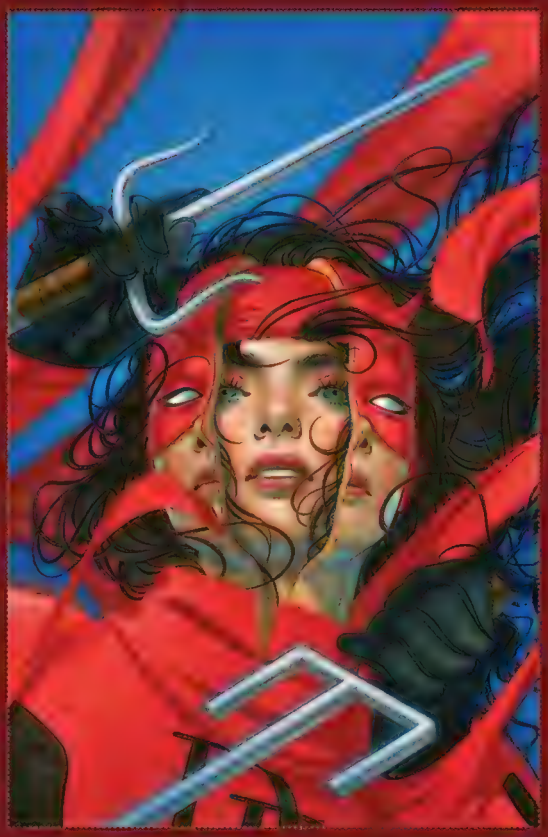
Like Crossbones said...
...there's *always* a price on my head.
But who is *this*?

At least I can use the distraction.
Get Crossbones off-balance even more.
And get this all wrapped up.
GO DOWN, YOU STUPID, LITTLE MAN!
HRK!

Finally.
TUMP
Now... who's this newcomer?
FUMP
LAST STOP. HIGHTOWN. ALL PASSENGERS NEED TO DISEMBARK.
AGAIN, THIS TRAIN IS GOING TO THE YARD.
IT'S ABOUT TIME.

Sergio Davila & Richard Isanove

#1 HOMAGE VARIANT



Tran Nguyen

#1 VARIANT

Joshua "Sway" Swaby

#1 DAREDEVIL VARIANT

YARDIN
TROMP

NEW YORK CITY.
BEFORE.
I have history with the Punisher...
...not this Punisher...
...but their motivations are the same.
It was a time in my life when killing was a pastime...
...something I did out of boredom.

MADRIPOOR. NOW.

I don't *currently* go around killing people indiscriminately...

...but that doesn't stop this *new* Punisher from *his* mission.

DAREDEVIL!

SEND OUT *CROSSBONES*, AND NO ONE GETS HURT.

Protecting villains is *not* my idea of a good time...

...but neither is watching an *execution*.

Well, not *anymore*.

I can't give them up just yet.

I don't know if Crossbones was my Maggia contact, but I can't risk Alice's life by not getting that information.

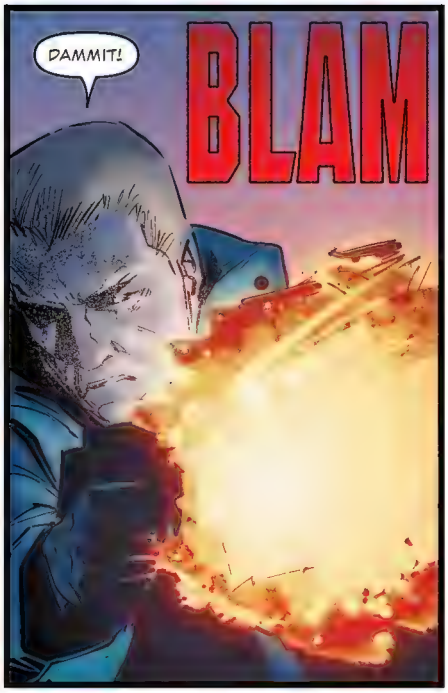
I NEED HIM *ALIVE!*

A least for a *minute* or two.

THEN I GUESS I'LL HAVE TO KILL *YOU TOO*.

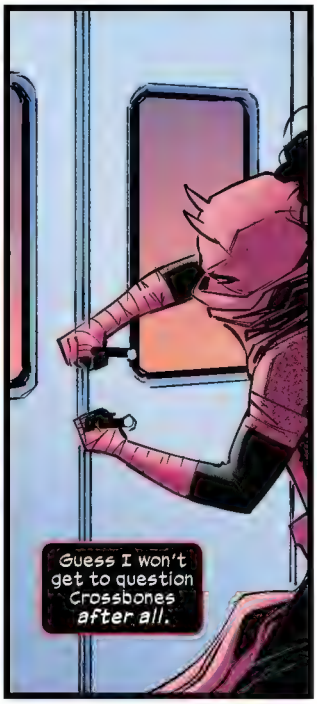
IT'S NOT LIKE YOU DON'T *DESERVE* IT.

WESSSSH
What?
THIS TRAIN IS GOING TO THE YARD.


DAMMIT!
BLAM

KSSH

Glad the doors blocked that bullet, but I still need to get out of here.


Guess I won't get to question Crossbones after all.

MOVING TARGET, EH?
I'M GAME.

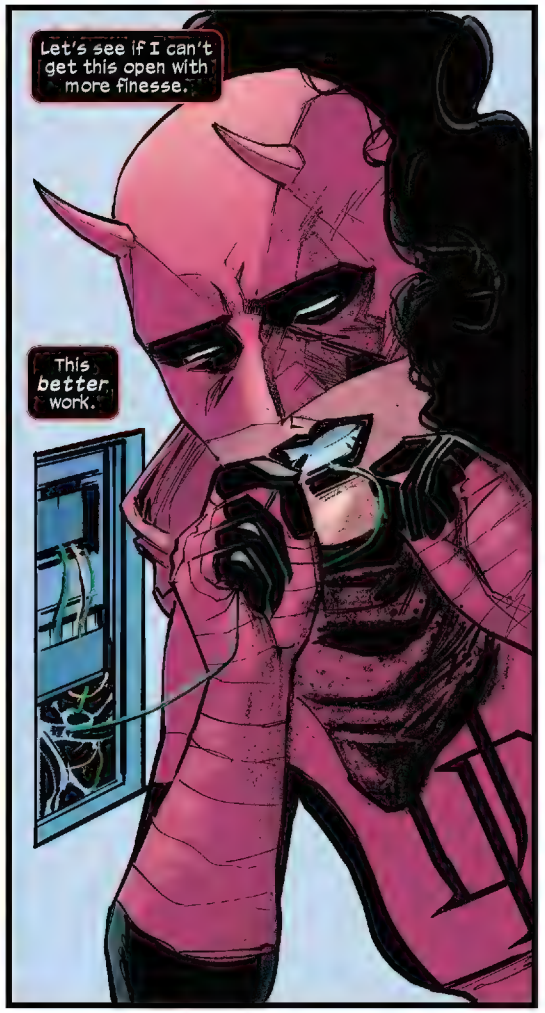
Progress...?
SCRREEECH

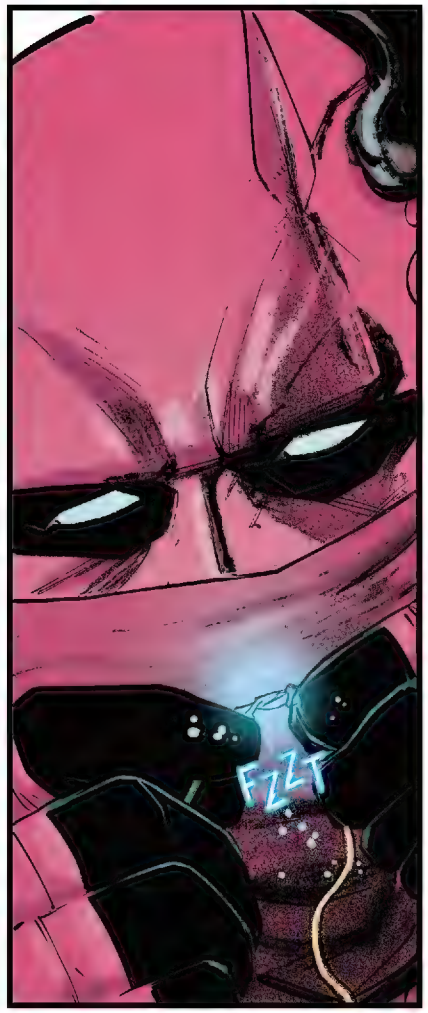
SHUNK
Dammit!

BLAM
WAVING HELLO?

You missed.
Frank Castle would have made that shot.

I'm a sitting duck here.
KRUNK


Let's see if I can't get this open with more finesse.
This better work.


FZZT

THUNK
Alice's life is at stake.

I miss the white boots.
THIS HELMET KEVLAR?
ARE YOU MAN ENOUGH TO TAKE THE SHOT?

ELSEWHERE.
I REALLY SHOULD CALL ELEKTRA.
EAT BEFORE IT GETS COLD.

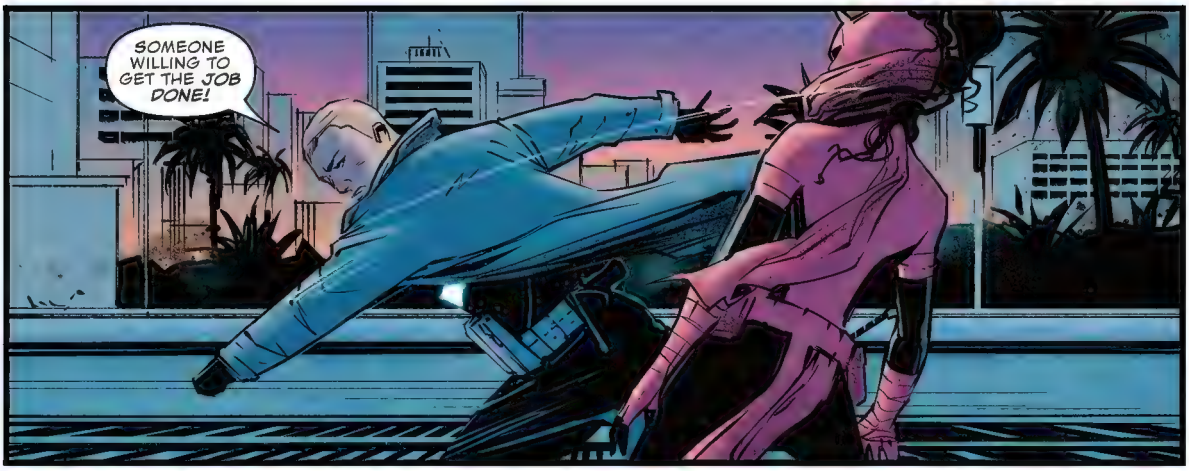
SHE'S GONNA BE WORRIED ABOUT ME.
YOU THINK ELEKTRA REALLY CARES ABOUT YOU, ALICE?
IF SHE REALLY GAVE A DAMN, YOU WOULDN'T BE HERE IN THE FIRST PLACE.

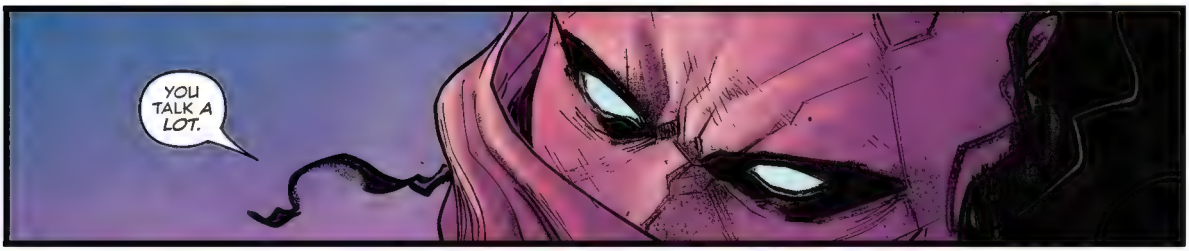
OW!
ELEKTRA COULDN'T GIVE A %@&$ LESS ABOUT YOU.
REMEMBER THAT.

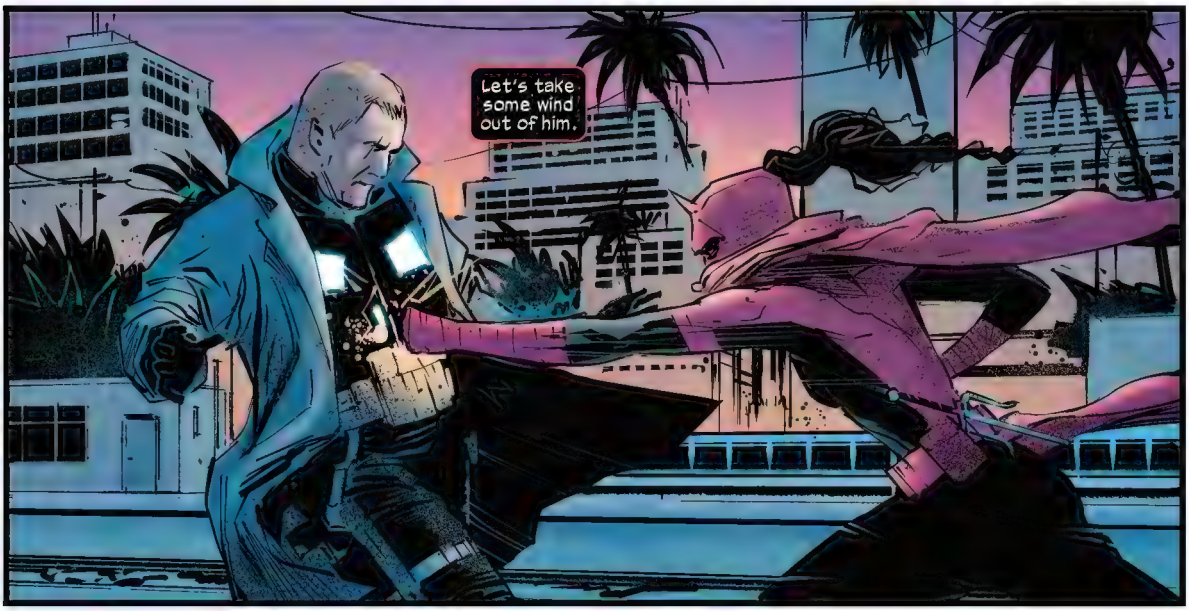
:SIGH:
LET ME GET THE OINTMENT.

THEN I'LL CHANGE THOSE BANDAGES FOR YOU...AGAIN.

He seems to think I'm *easy* to kill.
He has *no idea* who he's dealing with.
KRAK
YOU'RE *MASQUERADING* AS THE PUNISHER...
CLAK
...BUT WHO ARE YOU *REALLY?*


SOMEONE WILLING TO GET THE JOB DONE!

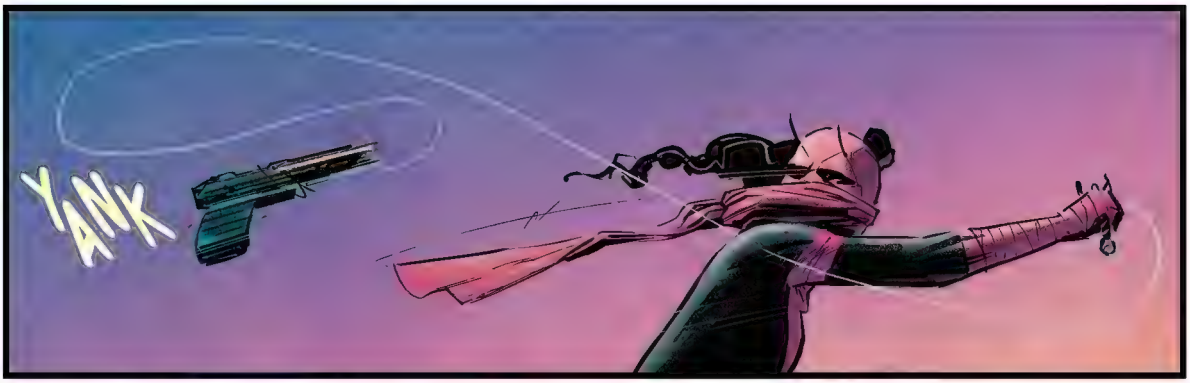

YOU TALK A LOT.

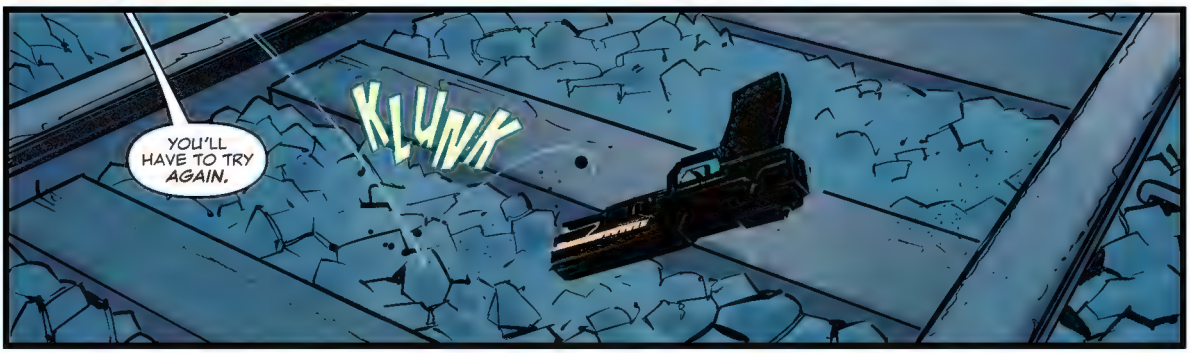

Let's take some wind out of him.

YEAH, I'M NOT THAT EASY TO TAKE DOWN, LADY.

WE'LL SEE.

BLAM
Another gun?
TING
How original.
PAF
Let's get rid of it, shall we?


YANK


YOU'LL HAVE TO TRY AGAIN.
KLUNK

DON'T WORRY, I COME PREPARED.

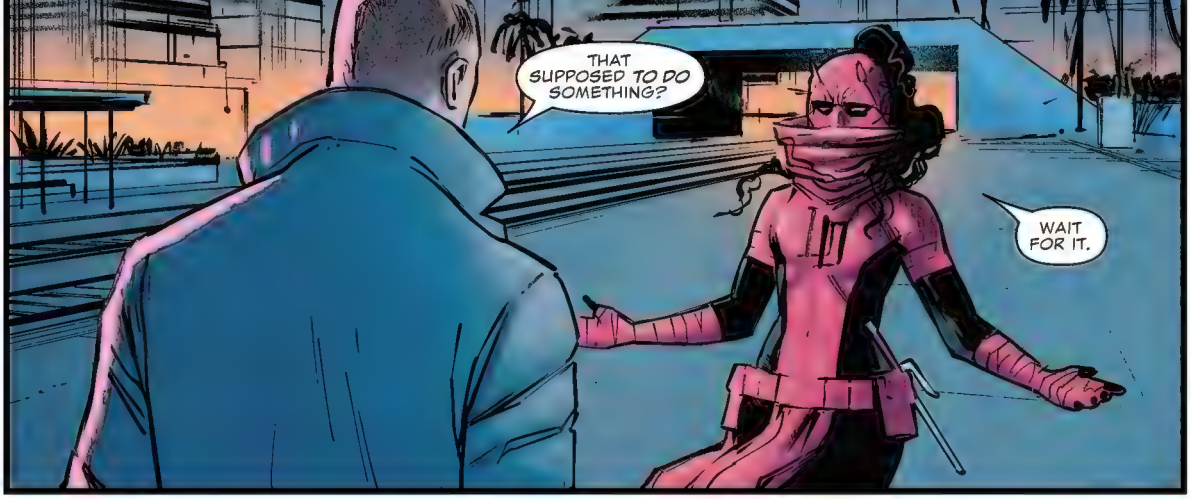
YOU'RE A KILLER. YOU GET WHAT YOU DESERVE!
I DON'T KILL ANYMORE!
He won't listen.
It's like a dance...

...and he's not much of a dancer.
GAH!

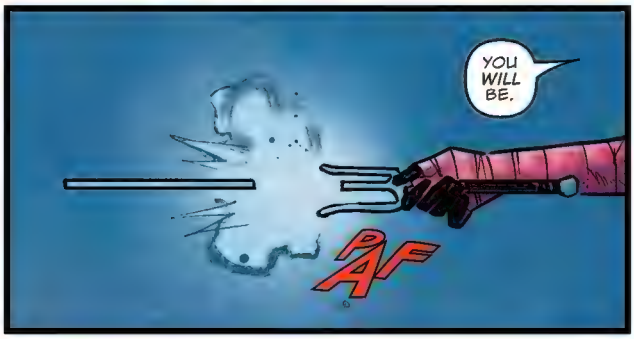
WE'RE NOT DONE!
AS FUN AS THIS MAY SEEM...

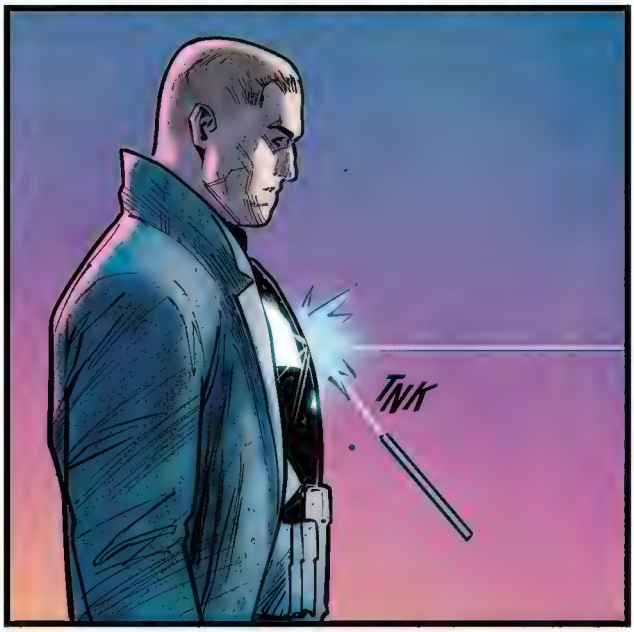
...I HAVE A MEETING TO ATTEND.

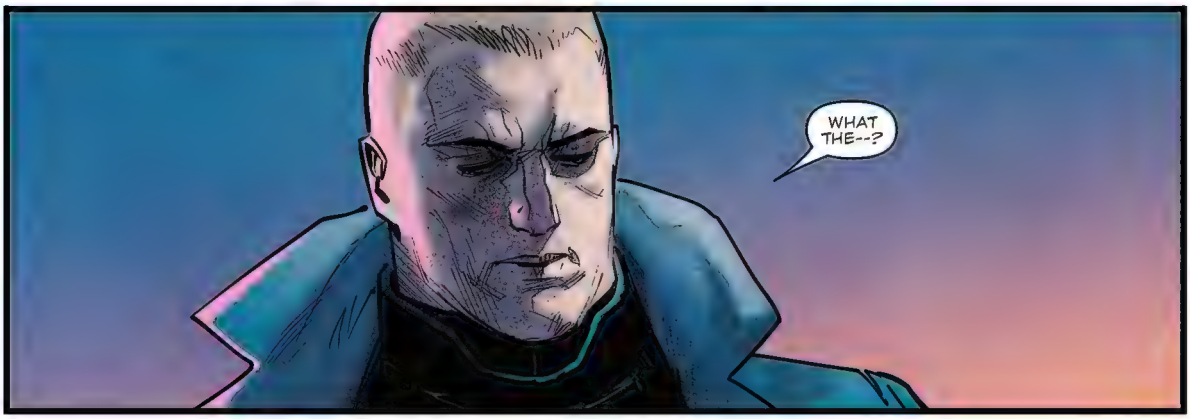
WHUMP
TAP
KK
CHOP
SLAM
THUMP
PMP
KRAK
TAP


THAT SUPPOSED TO DO SOMETHING?
WAIT FOR IT.

I'M NOT IMPRESSED.

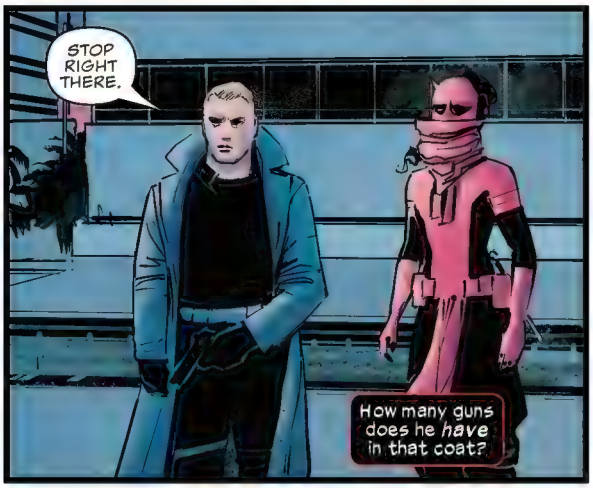

YOU WILL BE.
PAF


TNK


WHAT THE--?

KRASH
As I said before, it's *not* about brute strength.

That has to be my Maggia contact.
LOOKIT WHAT WE GOT HERE...


STOP RIGHT THERE.
How many guns does he have in that coat?

OH, TWO CAN PLAY AT THAT.
YOU KNOW WHO I AM?

Should I get a ruler?
NICKY SCARPE.
YOU KNOW WHO I WORK FOR?
YOU GOT MORE THAN A FEW CASES IN YOUR JACKET.
MURDER, KIDNAPPING AND MAKING FRANKIE FEAR INTO A MONSTER!
THE MAGGIA, RIGHT?

THAT'S PROFILING, BUT YOU'RE RIGHT.
AN' WHO'RE YOU SUPPOSED TO BE?

It's a *crazy world* we're in when *I'm* protecting a guilty bastard like Nicky Scarpe.

HOLD ON!

YOU CAN SHOOT EACH OTHER *AFTER* I FIND OUT WHERE ALICE IS.

OR *NEVER.*

SO YOU'RE WORKING FOR *THE MAGGIA* NOW?

ALL THAT TALK ABOUT NOT KILLING WAS *$@##%@%!*

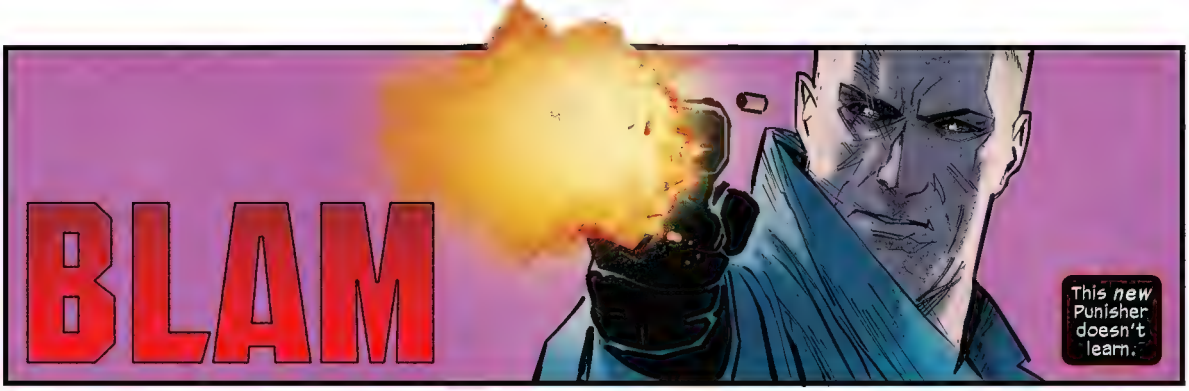
LOOK, I DON'T CARE ABOUT *YOU,* MAN, BUT *LADY DAREDEVIL* HERE IS *OURS.*

IT'S *JUST* DAREDEVIL.

AND I'M *NO ONE'S.*

YOU WANT YOUR LITTLE *SIDEKICK* BACK, DON'TCHA?

THEN YOU'LL LEARN YOUR--

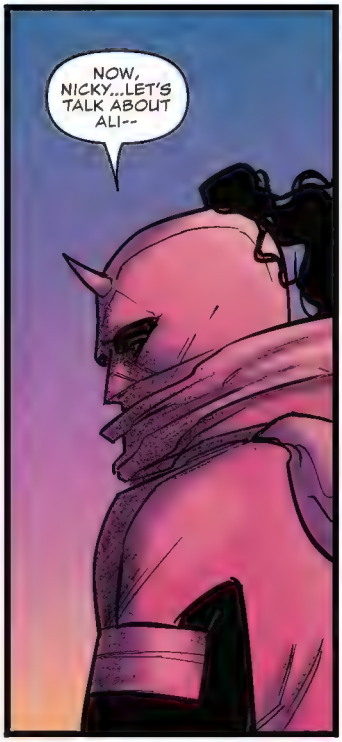

BLAM
This new Punisher doesn't learn.

I'm too quick for his bullets.

TNK

It doesn't matter the gun.

UHH...
He finally shut up.


NOW, NICKY...LET'S TALK ABOUT ALI--

NO...

-CHOKE-

TELL ME! TELL ME WHERE'S ALICE!
WHERE IS SHE?

-KOFF- H-HELL...

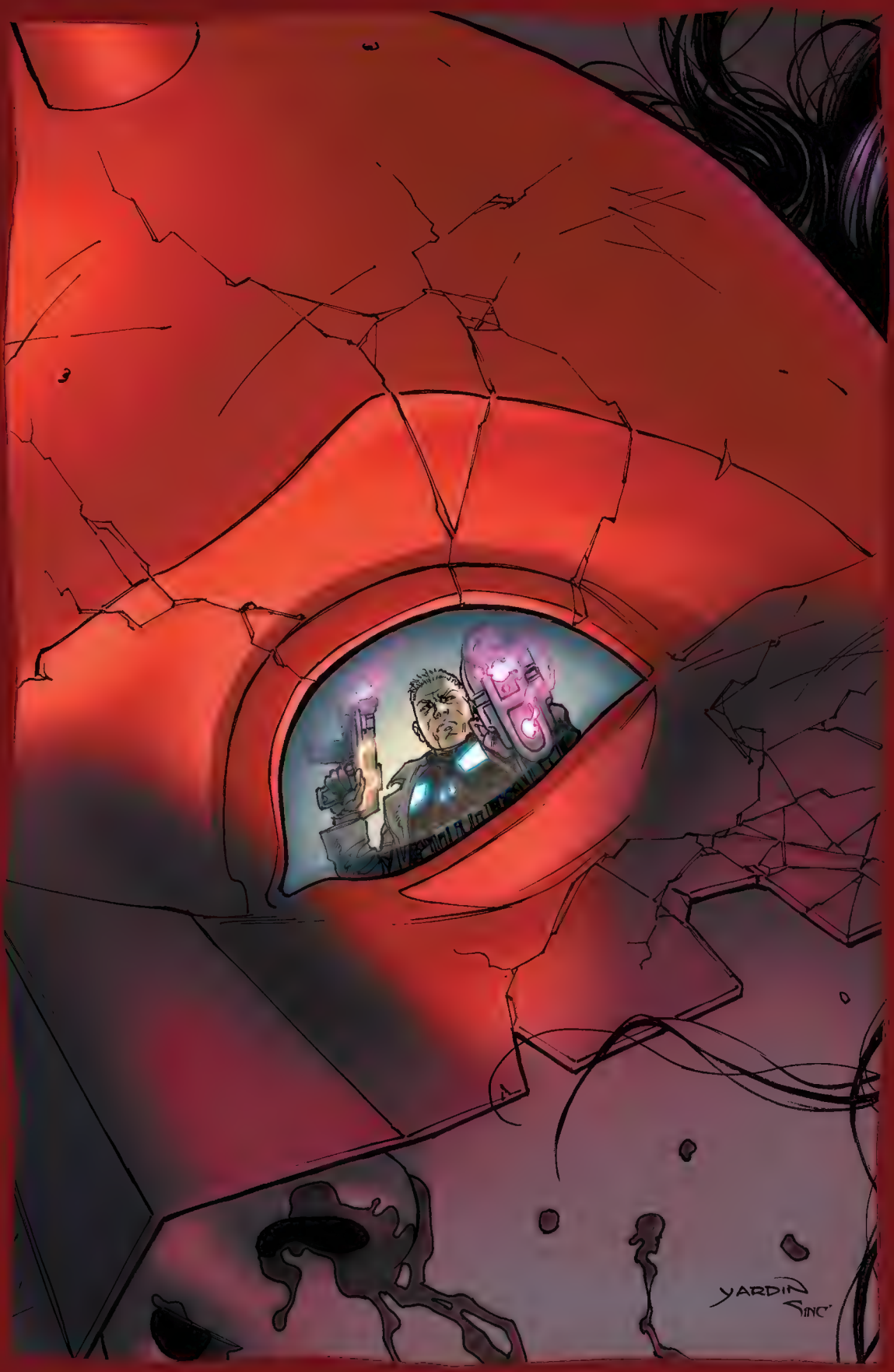
If I'm going to have *any* chance of finding Alice alive...

...I'm going to have to seek out *the Maggia* here in Madripoor.
And once I'm *sure* Alice is safe...

...I'm going to *kill* this *new Punisher.*

Yasmine Putri

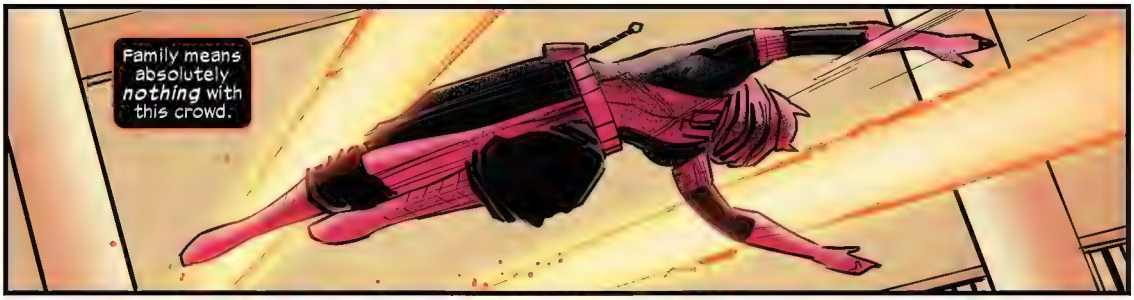
#2 VARIANT

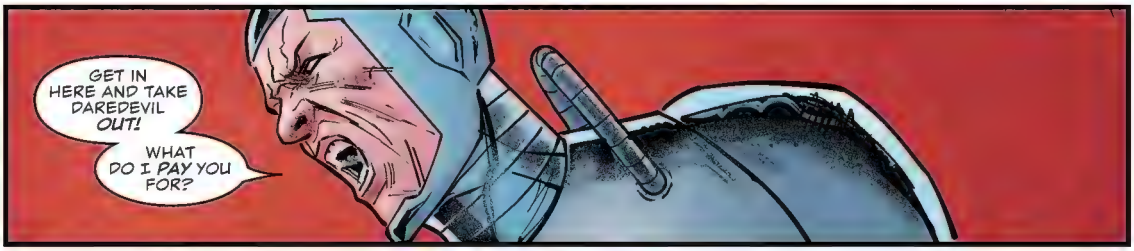

YARDIN
SINC'

MADRIPOOR. NOW.
NEFARIA, WHAT TIME IS IT?
NOT TIME YET.
YOU WANT TO HIT OR STAY, MR. SILVERMANE, SIR?
DON'T TALK TO ME LIKE I'M A CHILD.
YOU'RE IMPATIENT LIKE ONE.
I'M DONE WITH YOU LOT OF CHEATERS AND CROOKS!
YOU SHOULD COUNT YOURSELF AMONG THAT LOT, DON'T YOU THINK?
C'MON, IT'S ALMOST SUPPER TIME.
I KNOW HOW YOU GET WHEN YOU'RE HANGRY.
AND NICKY SHOULD HAVE OUR DINNER GUEST ALL READY TO--

GENTLEMEN... WE NEED TO TALK.
This doesn't look good, I know.
But maybe they'll listen to reason.
NICKY!
WHAT'VE YOU DONE, ASSASSIN?
Maybe not.

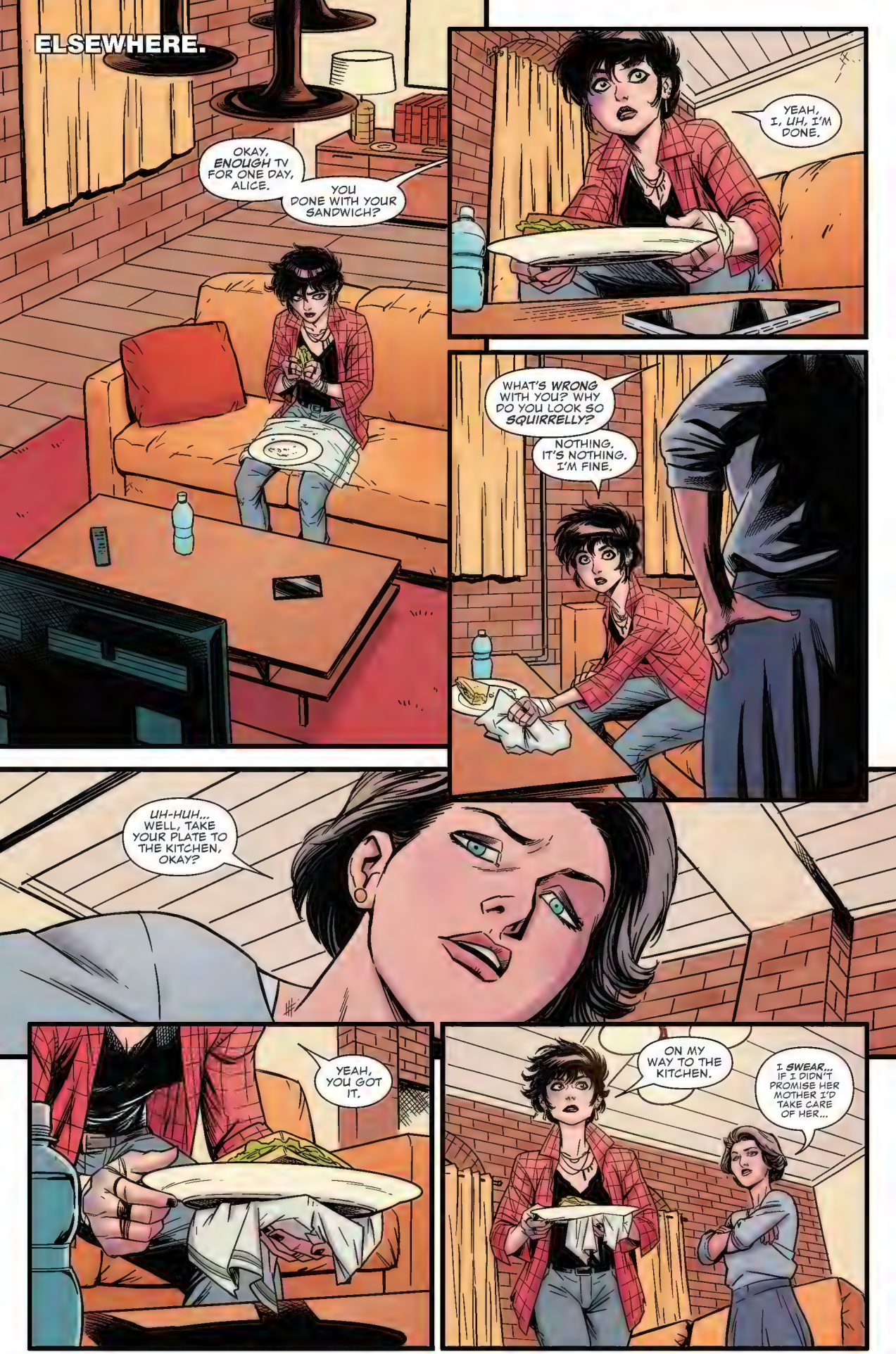
NICKY WAS LIKE *FAMILY!*
SHOOM


Family means absolutely *nothing* with this crowd.

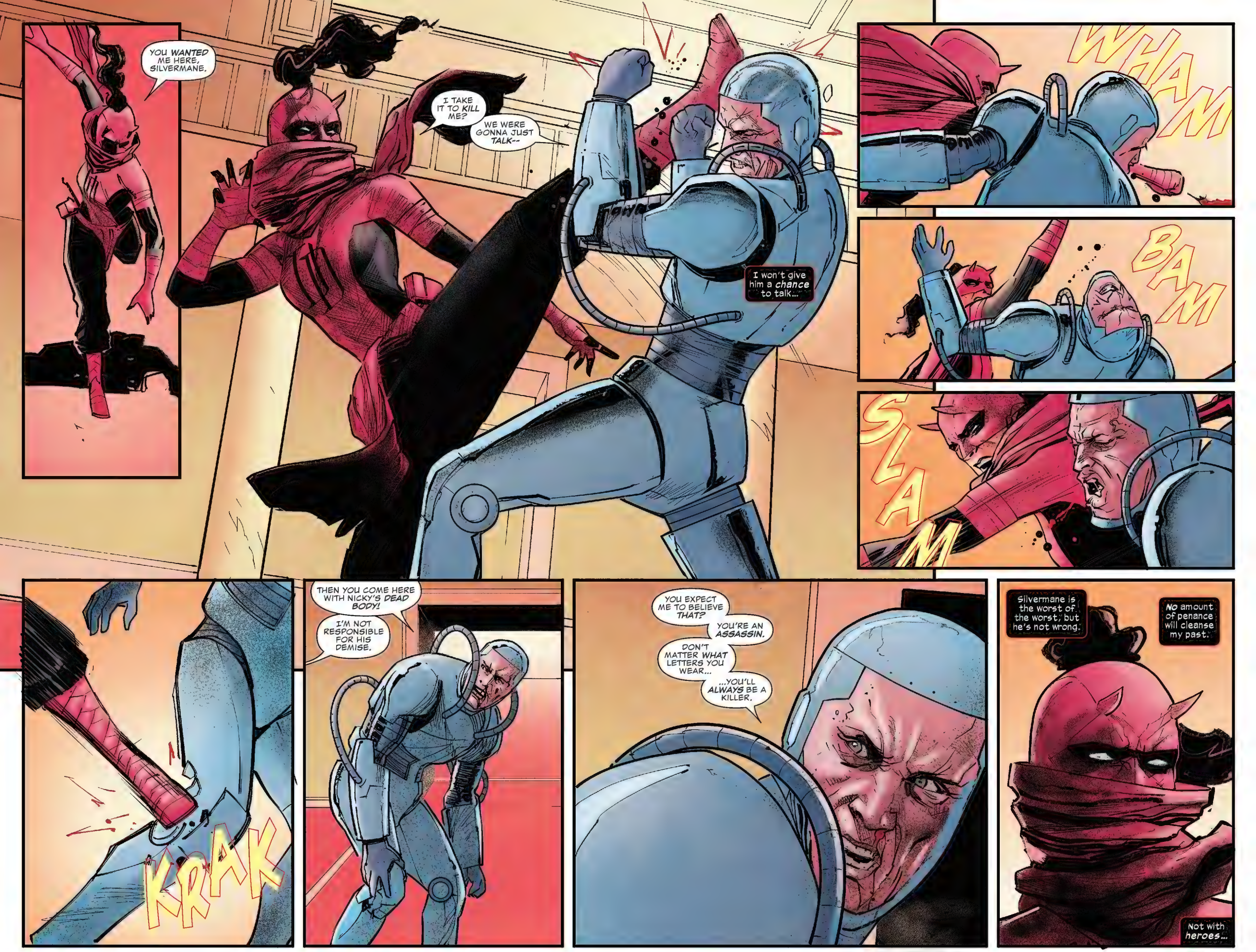

GET IN HERE AND TAKE DAREDEVIL *OUT!*
WHAT DO I *PAY* YOU FOR?

They think *more* guns will make me an easier target.

BLAM
BLAM
These men *never* learn.

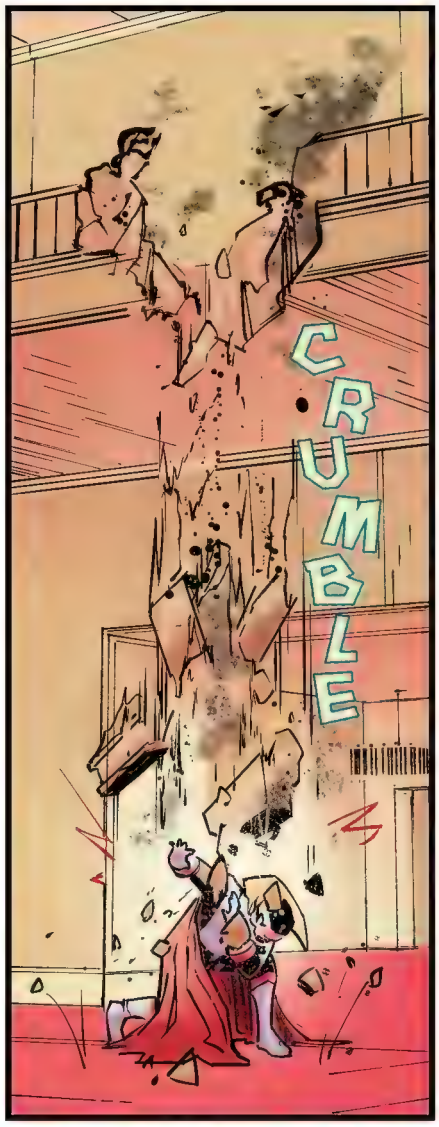

ELSEWHERE.
OKAY, ENOUGH TV FOR ONE DAY, ALICE.
YOU DONE WITH YOUR SANDWICH?
YEAH, I, UH, I'M DONE.
WHAT'S WRONG WITH YOU? WHY DO YOU LOOK SO SQUIRRELLY?
NOTHING. IT'S NOTHING. I'M FINE.
UH-HUH... WELL, TAKE YOUR PLATE TO THE KITCHEN, OKAY?
YEAH, YOU GOT IT.
ON MY WAY TO THE KITCHEN.
I SWEAR... IF I DIDN'T PROMISE HER MOTHER I'D TAKE CARE OF HER...

This is what I get for being kind and bringing back Nicky Scarpe's body.
I should have left him at the train station.
WHUD
HUK!
The more men they send my way...
OOMPH!
...the more they become fodder.
GET OFF ME, YOU FOOL!


YOU WANTED ME HERE, SILVERMANE.
I TAKE IT TO KILL ME?
WE WERE GONNA JUST TALK--
I won't give him a chance to talk...
WHAM
BAM
SLAM
KRAK
THEN YOU COME HERE WITH NICKY'S DEAD BODY!
I'M NOT RESPONSIBLE FOR HIS DEMISE.
YOU EXPECT ME TO BELIEVE THAT?
YOU'RE AN ASSASSIN.
DON'T MATTER WHAT LETTERS YOU WEAR...
...YOU'LL ALWAYS BE A KILLER.
Silvermane is the worst of the worst, but he's not wrong.
NO amount of penance will cleanse my past.
Not with heroes...

...or villains.
GNNF!
It's all right...
GRAH!
...I don't need their approval.
SHING

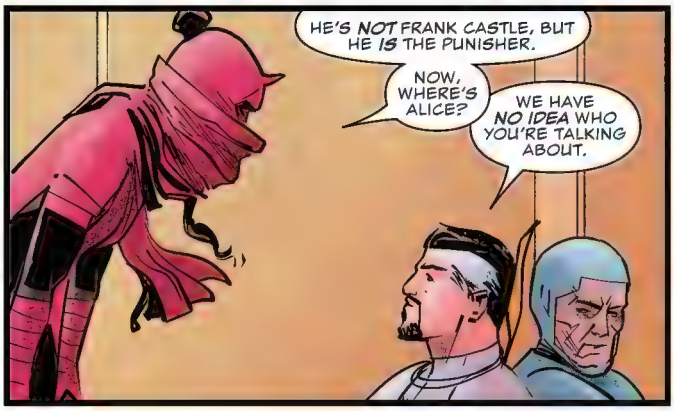
But as fun as this is...


CRUMBLE

...I still need answers.

Alice is still in danger.

NOW THAT YOU'VE CHOSEN TO COOPERATE, I HAVE A FEW QUESTIONS.
INCIDENTALLY-- NOT THAT YOU'LL BELIEVE ME--BUT THE PUNISHER KILLED NICKY SCARPE.
FRANK CASTLE IS DEAD.
I know... I was there.

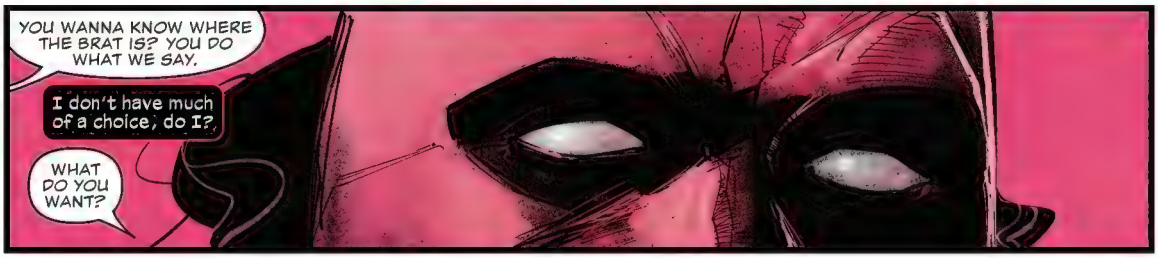

HE'S NOT FRANK CASTLE, BUT HE IS THE PUNISHER.
NOW, WHERE'S ALICE?
WE HAVE NO IDEA WHO YOU'RE TALKING ABOUT.

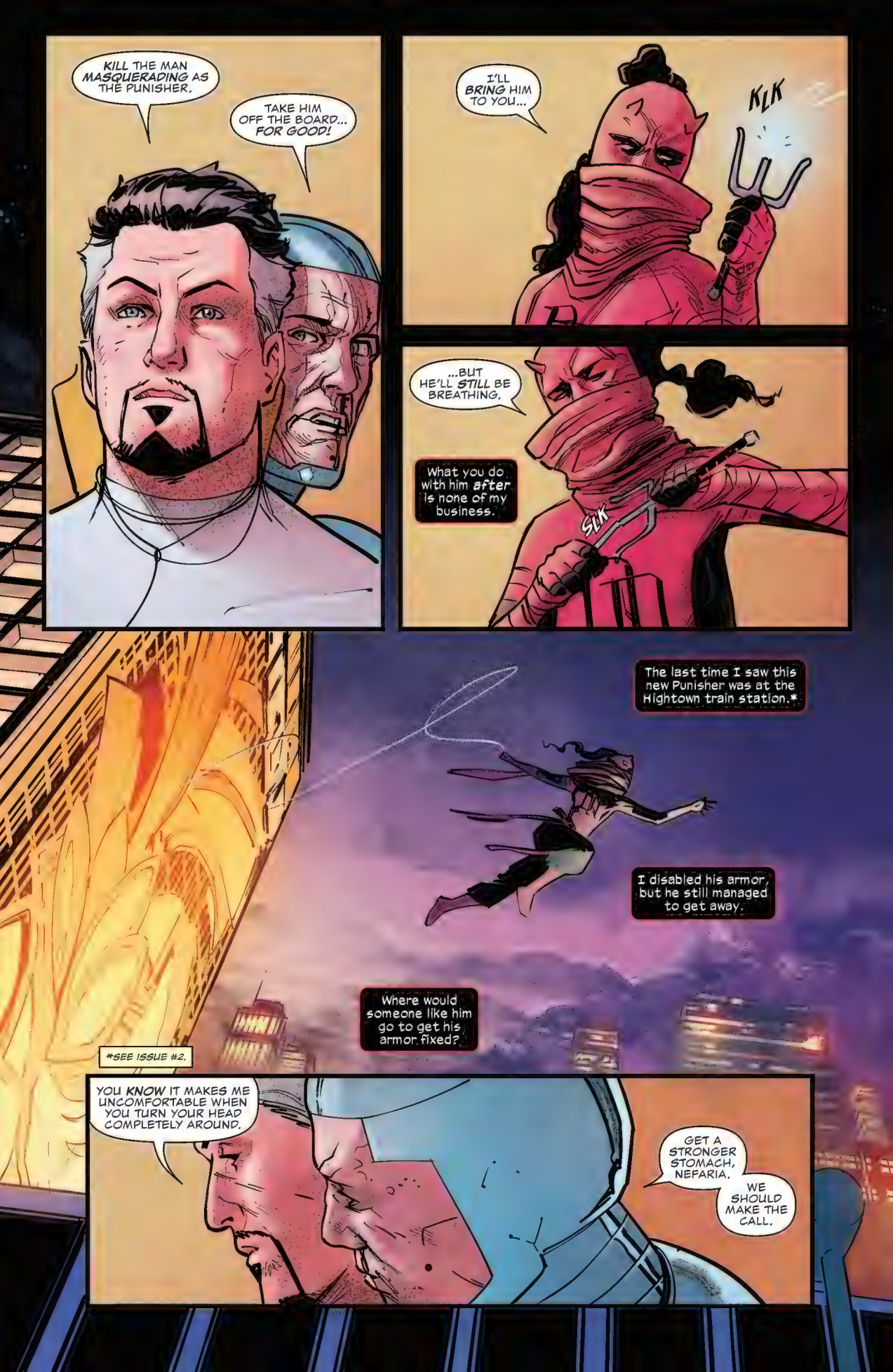
DON'T TEST ME, NEFARIA.
DON'T THINK I WON'T PULL HARD ON THIS CORD.

I wouldn't...
...would I?
-CHOKE-

Years ago, I wouldn't have hesitated for a second.

I'LL TELL YA WHAT YOU WANNA KNOW, BUT YOU GOTTA DO SOMETHING FOR US FIRST.

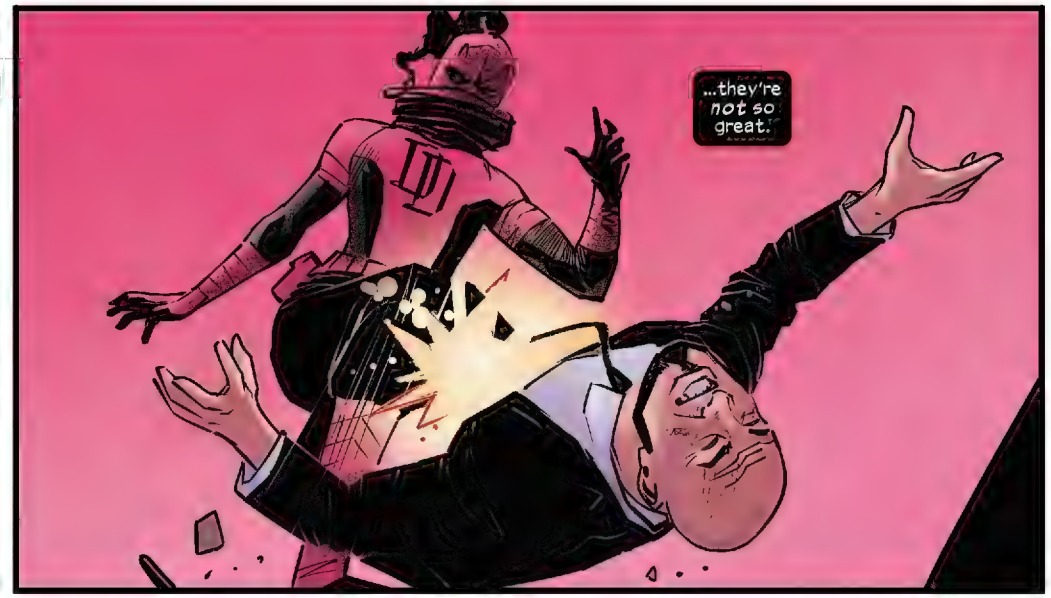

YOU WANNA KNOW WHERE THE BRAT IS? YOU DO WHAT WE SAY.
I don't have much of a choice, do I?
WHAT DO YOU WANT?


KILL THE MAN MASQUERADING AS THE PUNISHER.
TAKE HIM OFF THE BOARD... FOR GOOD!
I'LL BRING HIM TO YOU...
KLK
...BUT HE'LL STILL BE BREATHING.
What you do with him after is none of my business.
SLK
The last time I saw this new Punisher was at the Hightown train station.*
I disabled his armor, but he still managed to get away.
Where would someone like him go to get his armor fixed?
*SEE ISSUE #2.
YOU KNOW IT MAKES ME UNCOMFORTABLE WHEN YOU TURN YOUR HEAD COMPLETELY AROUND.
GET A STRONGER STOMACH, NEFARIA.
WE SHOULD MAKE THE CALL.

ALICE? WHERE ARE YOU?
JUST USING THE BATHROOM.
KNK
OKAY, THINK...THINK... WHAT WAS HER NUMBER?
KNOK KNOK
ARE YOU OKAY IN THERE?
UH...I'M NOT FEELING SO GOOD.
SIGH... I'LL GET THE PEPTO.

If I want Punisher's location, I'll need *intel*.
And there's only *one* person who knows every*one* and every*thing* going on in Madripoor.
I would've thought he'd have better security--
SHUNK
Turns out he *does*.

On *second* thought...


...they're *not* so great.

I thought good *money* bought good *help* in Madripoor.

Maybe that was just in the *old days*.

But we really should wrap this up.

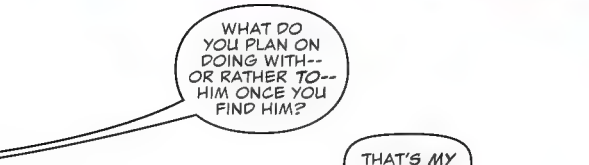
Time is ticking, and Alice is still missing.

YOU *COULD HAVE* JUST MADE AN *APPOINTMENT*, DAREDEVIL...

...AND ALL THIS BLOODSHED WOULD HAVE BEEN AVOIDED.
POWER BROKER... I'M GLAD YOU FINALLY SHOWED.
I JUST HAD THIS CARPET PUT IN.
WHERE WOULD I FIND THE PUNISHER?
AND DON'T TELL ME FRANK CASTLE IS DEAD.
YES...THE IMPOSTOR, THE MAN RUNNING AROUND PLAYING SOLDIER.
DO YOU KNOW WHERE HE IS?

I HAVE AN *INKLING* OF WHERE HE MIGHT BE.

WILL YOU BE GIVING THIS INFORMATION FOR *FREE?* OR IS THERE A *PRICE?*
EVERYTHING IS NEGOTIABLE.


WHAT DO YOU PLAN ON DOING WITH--OR RATHER *TO*--HIM ONCE YOU FIND HIM?

THAT'S *MY* BUSINESS.
WHERE WOULD HE GO TO GET HIS *ARMOR* FIXED?

HE HAS A FORMER S.H.I.E.L.D. COLLEAGUE WHO PATCHES HIM UP, BUT I DON'T BELIEVE SHE'S HERE *NOW.*
ON SECOND THOUGHT...THERE *IS* SOMEONE ON THE EAST SIDE MAKING A NAME FOR THEMSELF TWEAKING OLD STARK TECH.
CHECK *THEM* OUT.
NUDGE

NOW YOU CAN *LEAVE* THE WAY YOU CAME *IN.*
AND I'M *BILLING* YOU FOR THE CARPET.

Okay...get this new Punisher to Silvermane and Nefaria, and then I get Alice back.
Seems simple enough.
Let's just hope they don't go back on their word.
It's not like the Maggia haven't done that in the past.
Now...I just have to get to the East Side to find this--
WHOA!
HEY THERE, PRETTY DEVIL... WANNA GO FOR A RIDE?
YOU'RE ACTUALLY JUST WHAT I'VE BEEN LOOKING FOR.
WHAM
TNK
VROOM

ELEKTRA--FZZT--THERE?
Who would be calling on--?
ELEKTRA? IT'S ALICE.
ALICE?!

WHERE ARE YOU? I'M IN HIGHTOWN.
ARE YOU NEAR A WINDOW?
YEAH...
TELL ME WHAT YOU SEE.

I CAN TRIANGULATE YOUR POSITION.
MY MOM'S FRIEND--MY AUNT CAROL--SHE KINDA KIDNAPPED ME FROM THE LOFT.

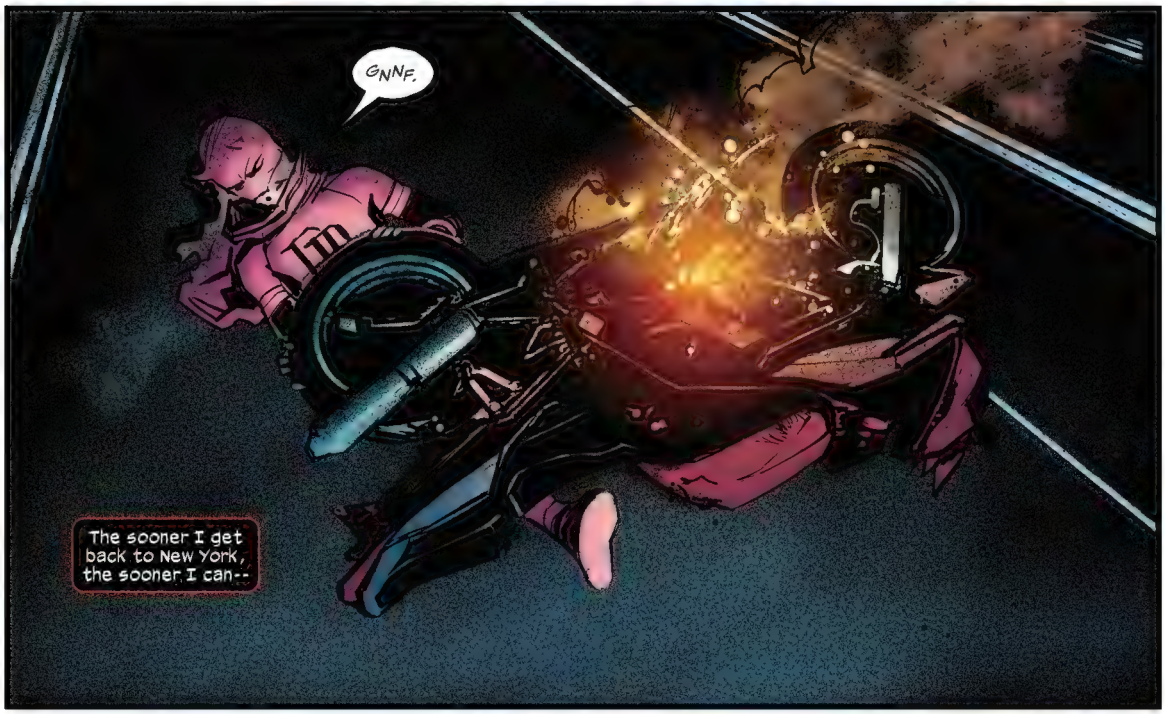
YOU MEAN...
I'M STILL IN HELL'S KITCHEN.
I went to the other side of the world on this wild-goose chase...

...and she never even left the neighborhood.
BLAM
POOMPH
Dammit!
ELEKTRA? ARE YOU THERE?
SKIDDD
NOW I'VE GOT YA.
UHH...
ANSWER ME! ELEKTRA?!

YARDIN
FROM!

YEAH, I SEE THE BRAT NOW.
SHE'S NEVER SEEN A SPY MOVIE.
YOU STAY AWAY FROM THE WINDOWS.
ELEKTRA? ARE YOU THERE?
I'LL TAKE CARE OF HER, NO PROBLEM.
DON'T NEED THIS.
KRIK
KLUNK
TIME TO GO TO WORK.

ELEKTRA! ARE YOU OKAY?
NOT... A GOOD TIME, ALICE.
I'm glad Alice is safe...but now I have to get out of this mess.


GNNF.
The sooner I get back to New York, the sooner I can--

Ugh...this guy...

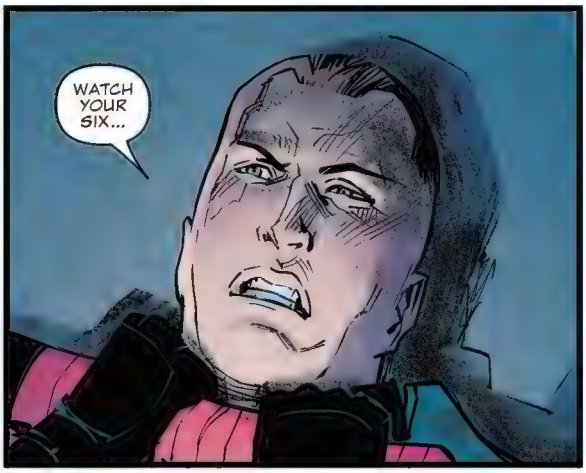
WE'VE GOT UNFINISHED BUSINESS, DAREDEVIL.
He doesn't know he's doing me a favor.

KRAK

WHUMP

YOU'RE NOT GREAT AT THE "HERO" THING.
I'M... NOT A HERO.

THEN I WON'T FEEL BAD KICKING YOUR--


WATCH YOUR SIX...

Dammit.
BRADDA BRADDA BRADDA
And here I am protecting my enemy...*again*.
Matt *has* changed me.
GET OFFA ME!
Villains are *so* ungrateful these days.
LIGHTS OUT.
BLAM

DID WE GET 'EM, NEFARIA? I THINK WE GOT 'EM.
I DON'T THINK SO.
DAMN USELESS DRONE!
WE DO THIS THE OLD-FASHIONED WAY!
GET DOWN THERE! THEY'RE ONLY A BLOCK OR TWO AWAY!
WE WANT THEM ALIVE... BUT THEY CAN STILL BE BADLY INJURED.
YOU GOT IT, MR. COUNT. YOU TOO, MR. SILVERMANE.
I WANT THOSE HORNS MOUNTED ON MY WALL.
RIGHT NEXT TO SPIDER-MAN'S MASK.

THUD THUD
ALICE? OPEN THE DOOR!
%#$@!
WHUD
ALICE! NO LOCKED DOORS IN THIS HOUSE, DAMMIT!
KRAK
KIDS AND THEIR DAMNED PHONES...
ARE YOU TRYING TO CALL ELEKTRA?
IT'S TOO DANGEROUS TO CALL HER.
AUNT CAROL, I'M SORRY, I--
SOMEONE COULD BE LISTENING!
YOU DON'T KNOW WHAT KIND OF %#$@ SHE'S GOTTEN INTO.
AND IT'S MY JOB TO KEEP YOU OUT OF--
BAM BAM BAM
OPEN UP!

DON'T KNOW WHY THEY'D WANT ME, BUT I'M HAPPY TO TAKE ALL THE MAGGIA OUT.
THEY'RE AFTER YOU FOR KILLING NICKY SCARPE.
AND THEY'RE AFTER ME FOR NOT KILLING YOU.
YOU CAN MAKE A RUN FOR IT IF YOU'RE SCARED.
What an arrogant jackass.
I had never even heard of this Joe Garrison before tonight.
I'm sure he thinks he has enough bullets to take the whole of the Maggia out.
Amateur.
I'M NOT WAITING AROUND.
BLAM BLAM
BLAM
WHY NOT?
BLAM
BLAM
BLAM
BLAM

BLAM BLAM BLA
LET'S SEE IF I CAN GET A SHOT--
BLAM BLAM BLAM
GAH!
BLAM BLAM BLA
I hope I don't regret this.
SKRIP
BLAM BLAM BLAM BLAM BLAM BLAM
LOOKS LIKE YOU'RE NOT AS *TEFLON* AS YOU THOUGHT.
I'VE GOTTEN WORSE.
I KNOW HOW TO DRESS A WOUND.
CONSIDER IT A PEACE OFFER--
They stopped firing.
That's never a good sign.

They're rushing us?!
IT'S BETTER IF WE WORK TOGETHER, PUNISHER.
I WORK ALONE.
I KNOW THAT'S NOT TRUE.
SO STOW THE LONE-WOLF CRAP, AND WE CAN END THIS.
IT'LL END WHEN THE MAGGIA ARE ALL GONE.
NICKY SCARPE WAS JUST THE BEGINNING.
I CAN'T LET YOU KILL ANYONE ELSE.
YOU CAN TRY TO STOP ME.
OR WE CAN HELP EACH OTHER SURVIVE.
THE GOAL IS TO SURVIVE, ISN'T IT?

Amazing. So he *can* listen to reason.

BAM BAM
GET BACK IN THE BATHROOM.
NO WAY!
YOU BROKE THE DOOR--IT'S NOT LIKE I'LL BE SAFE THERE.
THAT'S IT...

ALICE, GET--

BRAM

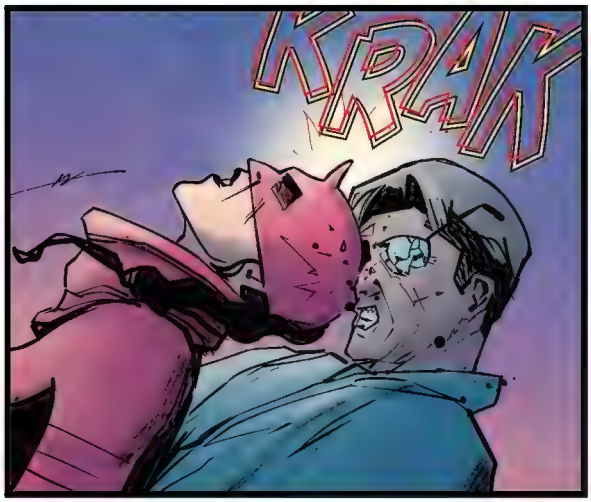
GIMME THE KID--

WHACK
NOT GONNA HAPPEN!

The new Punisher *isn't* Frank Castle, but he's not *terrible*.
We tear our way through these Maggia thugs...
...and I think about Alice back home.
&#$&%!
WHUD

I know she can take care of herself...
...but Alice has been known to get into trouble.
GOTCHA, DAREDEVIL.
KRUNCH
YOU'RE MAKING THINGS WORSE.
KACHUK
YOU'VE GOT YOUR MISSION-- I'VE GOT MINE.
I thought Crossbones was his mission.
Is he just out to kill everyone?

OOF!
GET OUTTA MY HOUSE!


KRAK

ENOUGH!

HOLY @#$%, AUNT CAROL! YOU KICKED HIS #&@!
WHAT, YOU THOUGHT ALL THOSE YEARS IN THE ARMY WERE SPENT BEHIND A DESK?
NOW CALL THE COPS QUICK. I DON'T WANT HIM BLEEDING ON MY FLOOR.

NEFARIA AND SILVERMANE ARE STILL OUT THERE.
NOT FOR LONG.
EUUGH.
UGH.

WELL? SHOULD I FIRE UP THE IRON MAIDEN?
NOT QUITE.
"TO THE ROOF, SILVERMANE!"
MOVE!
No way out...
...but...
...through.

HURRY UP, NEFARIA!
I'VE GOT THEM.
LET THEM GO.
I WONDER IF THIS HERO ACT IS JUST SO YOU CAN GET THE KILL.
BE SMART ABOUT THIS.
YOU SHOOT THE CHOPPER, AND IT GOES DOWN, HURTING INNOCENTS.
THERE ARE NO INNOCENTS IN MADRIPOOR.
Always so dramatic, these new "heroes."

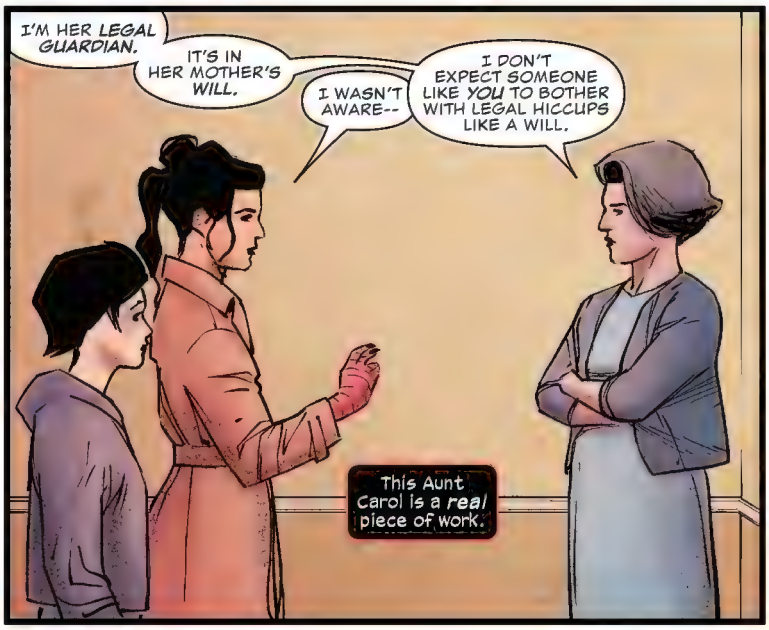
HELL'S KITCHEN. TWO DAYS LATER.
It's good to be back home.
Let's hope Alice didn't get into much trouble.
Actually...
WHAT HAPPENED HERE?
THESE SO-CALLED HERO TYPES DO MORE DAMAGE THAN THEY'RE WORTH.
GONNA HAVE TO START CHARGING HALF A YEAR'S RENT FOR THE SECURITY DEPOSIT.
"Hero types"...
They really do have disdain for us no matter what we do.
MAKE SURE HE HUNG THE DOOR RIGHT.
SEEMS TO BE WORKING OKAY, AUNT C--

YOU'RE OKAY...

I'M OKAY, ALICE.
DID THE SUPER LEAVE YET? ALICE...

OH...IT'S YOU.
HELLO. I'M ELEK--
I KNOW WHO YOU ARE.

THANK YOU FOR TAKING CARE OF ALICE WHILE I WAS GONE.
OF COURSE. SHE'S MY RESPONSIBILITY.
WELL, NOW THAT I'M BACK--
YOU DON'T UNDERSTAND.


I'M HER LEGAL GUARDIAN.
IT'S IN HER MOTHER'S WILL.
I WASN'T AWARE--
I DON'T EXPECT SOMEONE LIKE YOU TO BOTHER WITH LEGAL HICCUPS LIKE A WILL.
This Aunt Carol is a real piece of work.

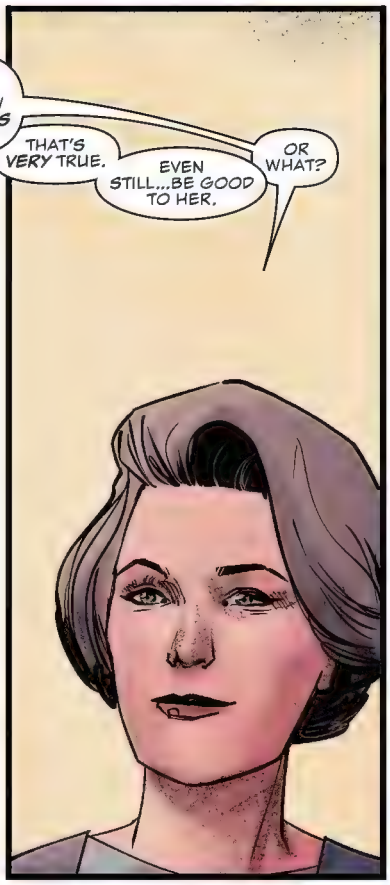
I MEANT NO OFFENSE.
I think I like her.

ALICE, ARE YOU OKAY HERE?
YEAH...CAROL CAN BE A BIT OF A %$&@#, BUT SHE LITERALLY KICKS ASS.

YOU KNOW THE LOFT IS ALWAYS OPEN TO YOU.
I'M OKAY HERE, ELEKTRA... REALLY.
THANK YOU...FOR EVERYTHING.

SHE MADE HER CHOICE. YOU KNOW WHERE THE STAIRS ARE.
I'LL BE BACK TO CHECK ON HER.
MAKE SURE YOU TREAT HER WELL.

I'M HER FAMILY. I'LL TREAT HER LIKE FAMILY.
AND WE BOTH KNOW HOW TEENAGERS CAN BE.
WE BOTH KNOW HOW TOXIC FAMILY CAN BE.


THAT'S VERY TRUE.
EVEN STILL...BE GOOD TO HER.
OR WHAT?

I KNOW A VERY GOOD LAWYER.

As long as Alice is happy.
Maybe with Carol, she can have an actual life.
The loft is going to be quiet now...
...but that may not be such a *bad thing.*

Sergio Dávila & Ceci de la Cruz

#2 VARIANT

Davide Paratore

#3 VARIANT

Paulo Siqueira & Rachelle Rosenberg

#4 VARIANT

Stephen Segovia & Romulo Fajardo Jr.

DAREDEVIL #0 VAMPIRE VARIANT

"LOST & FOUND"
It's evening in Hell's Kitchen. The people below meet lovers for drinks. They head home from work to devoted spouses.
I used to think I didn't need those things. That they were weaknesses. Vulnerabilities.
Then I met *Matt Murdock*. And anyone who has seen him in a courtroom can tell you, the man is extremely convincing.
Matthew helped me understand the *strength* that exists in connection. In loving someone else.
And then he left me to become a priest.
I have tried to accept this new state of things graciously, but in quiet moments, it still hurts like hell.
HELP!
When the cry for help comes, I'm almost thankful to be yanked out of my thoughts.

OH GOD! THEY--THEY TOOK MY LITTLE GIRL!
PLEASE, LORD, LET HER BE SAFE!
WHAT'S HAPPENED HERE?
DAREDEVIL!
IT'S THOSE PUNK BULLIES THAT'VE BEEN EVERYWHERE LATELY--CALL THEMSELVES THE HEATERS OR SOME B.S.
THEY SNATCHED DOROTHEA!
THE HEAT.
THEY WERE RUNNING A MAJOR TRAFFICKING RING BEFORE I SHUT IT DOWN.
LOOKS LIKE THEY'RE BACK IN BUSINESS.
BUSINESS? TRAFFICKING?
OH GOD. DOROTHEA. MY BABY. WHAT AM I GONNA DO?!
YOU'RE GOING TO STAY HERE AND KEEP SAFE.
I'M GOING TO FIND YOUR LITTLE GIRL.

MINUTES LATER...
Hell's Kitchen is positively *infested* with cruel men who've sworn allegiance to the Heat.
They are an obnoxiously showy, deeply unsubtle gang.
Finding and tailing their members is simplicity itself.
Soon enough, they lead me to what I'm looking for.
I only hope it's not too late for the young woman they've abducted.
KEEP OUT

WHEN DO WE GET MOVING, BOSS?
SIT TIGHT. MURPHY AND DIBBS ARE STILL SCOUTING ASSETS FOR ACQUISITION.

ACQUI-WHO?
HE'S TALKIN' ABOUT SNATCHIN' CHICKS, DUMBASS.

ONCE MURPHY AND DIBBS PICK OUT THE MARKS, YOU THREE'LL GRAB 'EM, CART 'EM TO THE DOCKS, STICK 'EM IN SHIPPING CONTAINERS AND MAKE BANK. JUST NEED TO--
BARK BARK BARK!

DAMMIT, SHUT THAT DOG UP!
SORRY, BOSS, SHE'S JUST HUNGRY. BEEN A WHILE SINCE--
BARK BARK BARK!

HEY, CANDY-ASS, YOU KNOW THAT MUTT ISN'T YOUR PET, RIGHT? WE GRABBED IT TO SELL.
SHE ISN'T A MUTT. SHE'S A CHAMPION BLOODLINE PUREBRED! THAT'S WHY SHE'S WORTH--
BARK BARK BARK!

I DON'T CARE WHAT IT IS. SHUT IT UP. NOW!

NO PROBLEM.
BARK BARK BARK!

H-HEY, C'MON. YOU GUYS WANNA SHOOT A DOG?
GET OUTTA THE WAY, CANDY-ASS. UNLESS YOU WANT WE SHOULD SHOOT THE MUTT THROUGH YOU.

I TOLD YOU, DOROTHEA'S NOT A--
CLICK
WHAT THE &#@$ HAPPENED TO THE LIGHTS?!

Dorothea. So the old man's "little girl" is...a dog?
Something different every day with this job.

But some parts of the job *never* change.
YOU WITH THE UNDERCUT. YOU'VE SHOWN THE TINIEST SHRED OF DECENCY, SO I WILL ALLOW YOU TO RETURN THAT DOG TO HER OWNER *NOW*.
THE REST OF YOU...
...ARE NOT LEAVING.
OH #&@%.

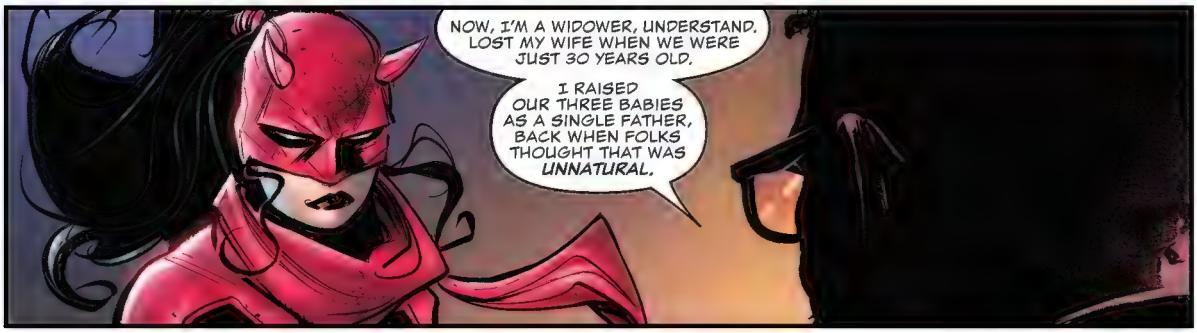
PUNCH
OWWW!
CRACK
UNNH!
CRACK
ARRGH!
BASH

SOON AFTER...
I SEE DOROTHEA IS BACK WHERE SHE BELONGS.
OPEN 7 DAY
ONE OF THOSE PUNKS BROUGHT HER BACK, APOLOGETIC AS CAN BE!
MISS, YOU MIGHT DRESS LIKE THE DEVIL, BUT YOU PUT THE FEAR OF GOD IN THAT BOY.
I DON'T LIKE VIOLENCE, YOU UNDERSTAND. BUT SOMEBODY HAD TO TEACH THOSE BOYS A LESSON.
I MEAN, WHAT KIND OF ANIMALS STEAL SOMEONE'S DOG?

APPARENTLY, DOROTHEA IS A RARE PUREBRED. VERY VALUABLE.

YEAH, THAT'S WHAT THE VETERINARIAN SAID. "CHAMPION BLOODLINE" OR SOME MESS. BUT I DON'T GIVE A DAMN ABOUT THAT.

SEE, I RESCUED DOROTHEA. SOMEBODY WITH MORE MONEY THAN DECENCY HAD JUST ABANDONED HER.
POOR GIRL WAS HALF STARVED WHEN I FOUND HER.


NOW, I'M A WIDOWER, UNDERSTAND. LOST MY WIFE WHEN WE WERE JUST 30 YEARS OLD.
I RAISED OUR THREE BABIES AS A SINGLE FATHER, BACK WHEN FOLKS THOUGHT THAT WAS UNNATURAL.

THEY'RE ALL GROWN NOW. LIVE IN OTHER CITIES. GOT THEIR OWN BABIES.
GUESS I KEPT DOROTHEA BECAUSE I MISSED TAKING CARE OF SOMEONE. SOMETIMES WE NEED THAT. YOU KNOW WHAT I MEAN?

YES.
"I KNOW EXACTLY WHAT YOU MEAN."

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